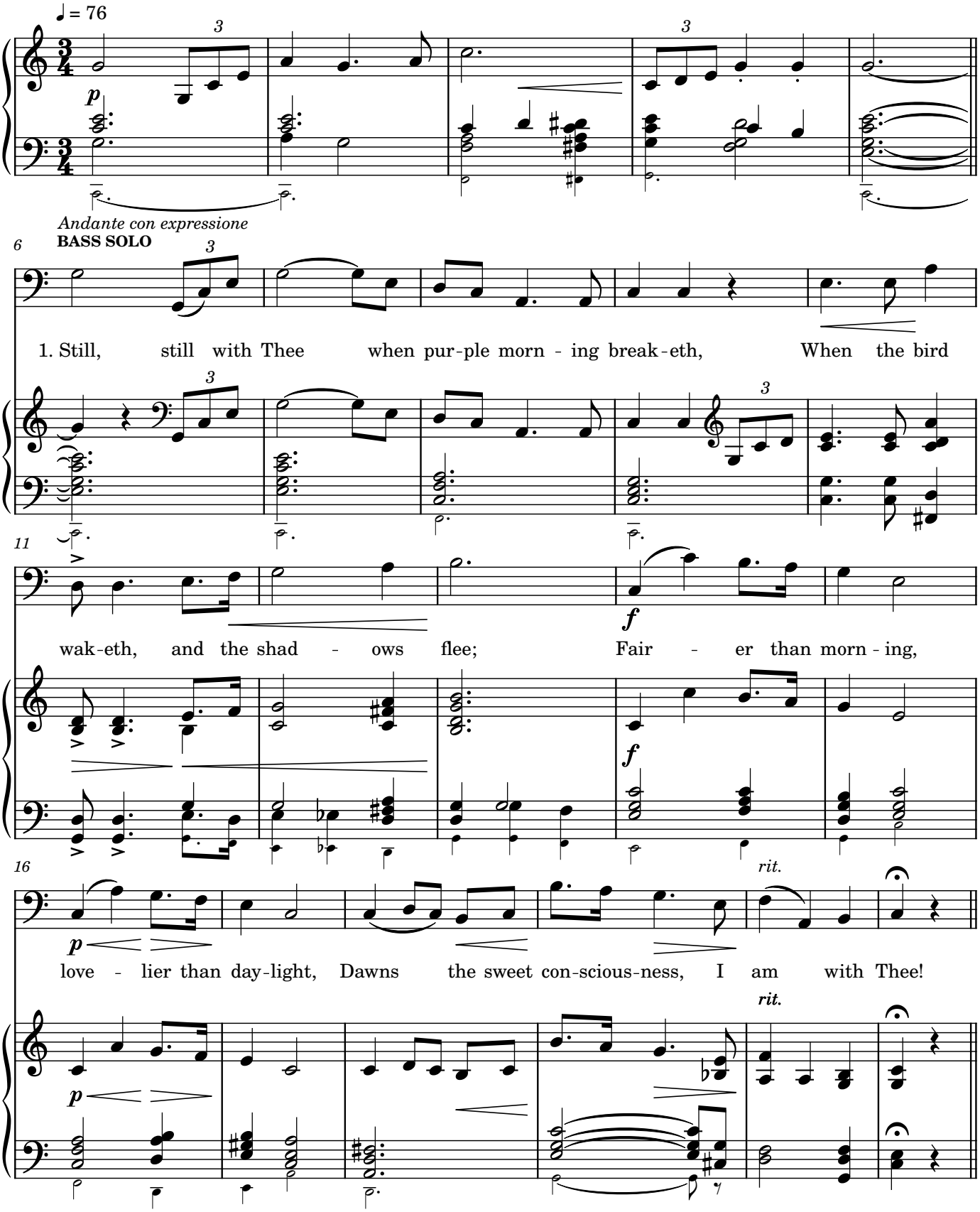
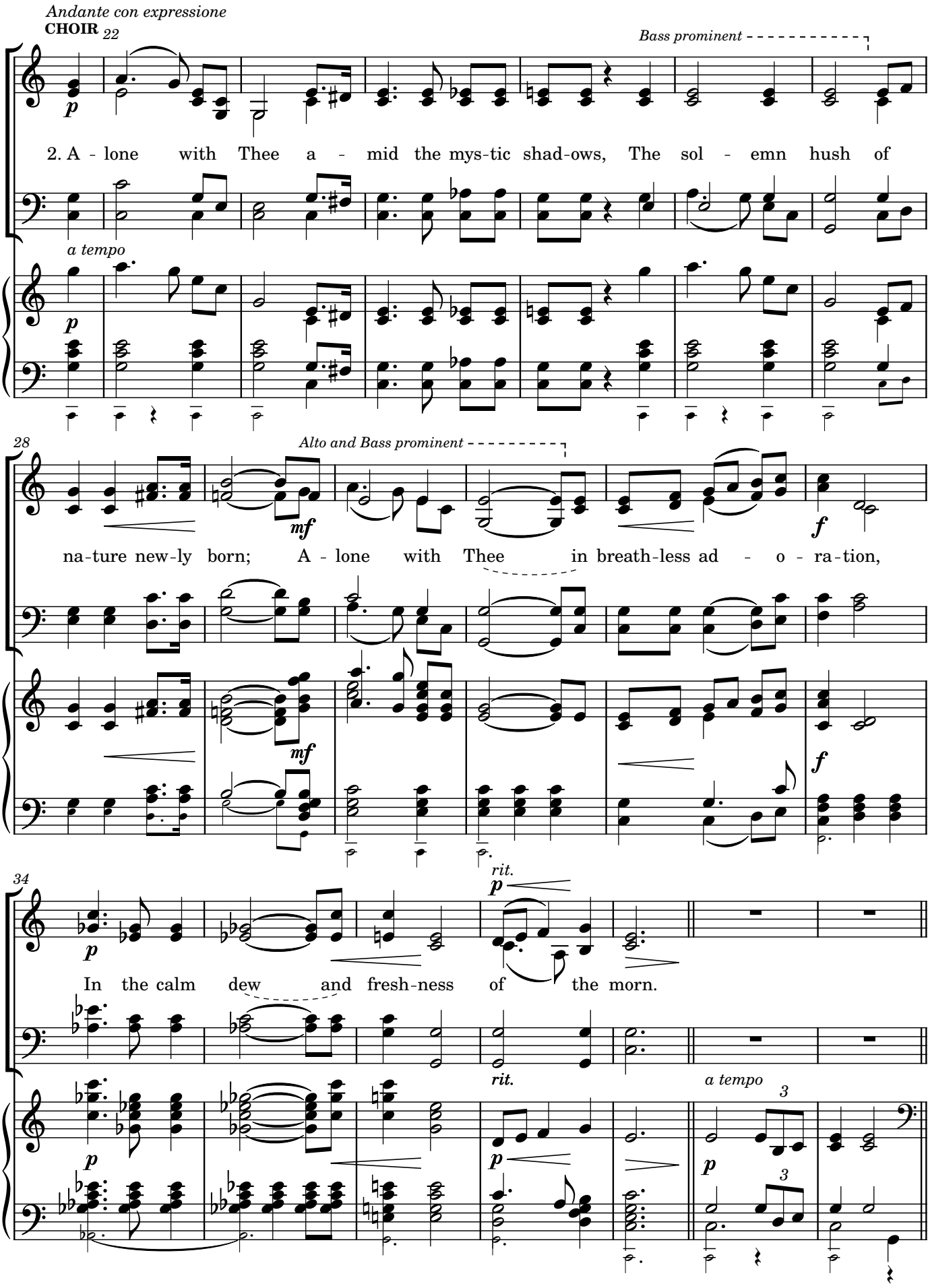
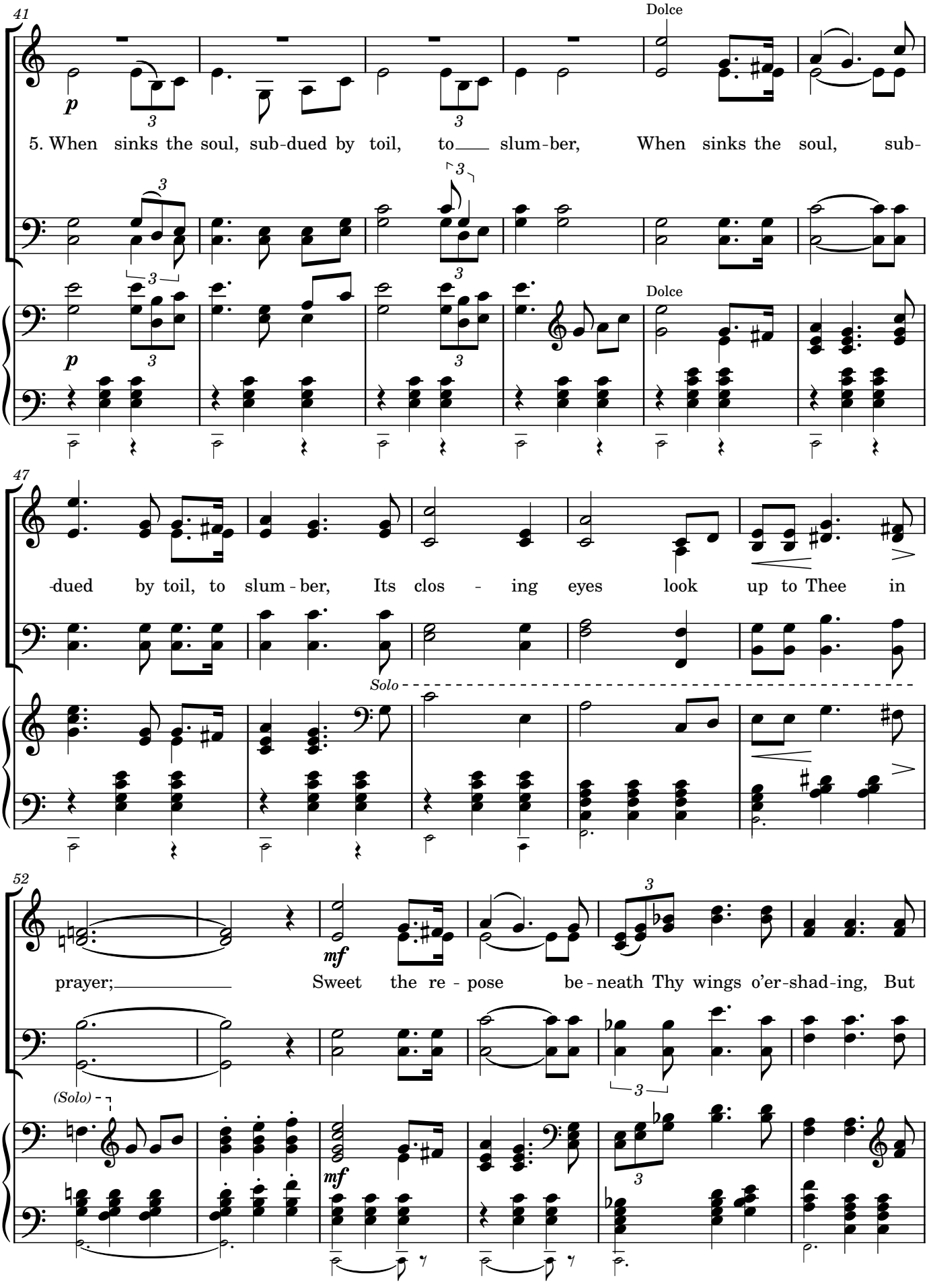
Dedicated to Mr. Charles Gillespie

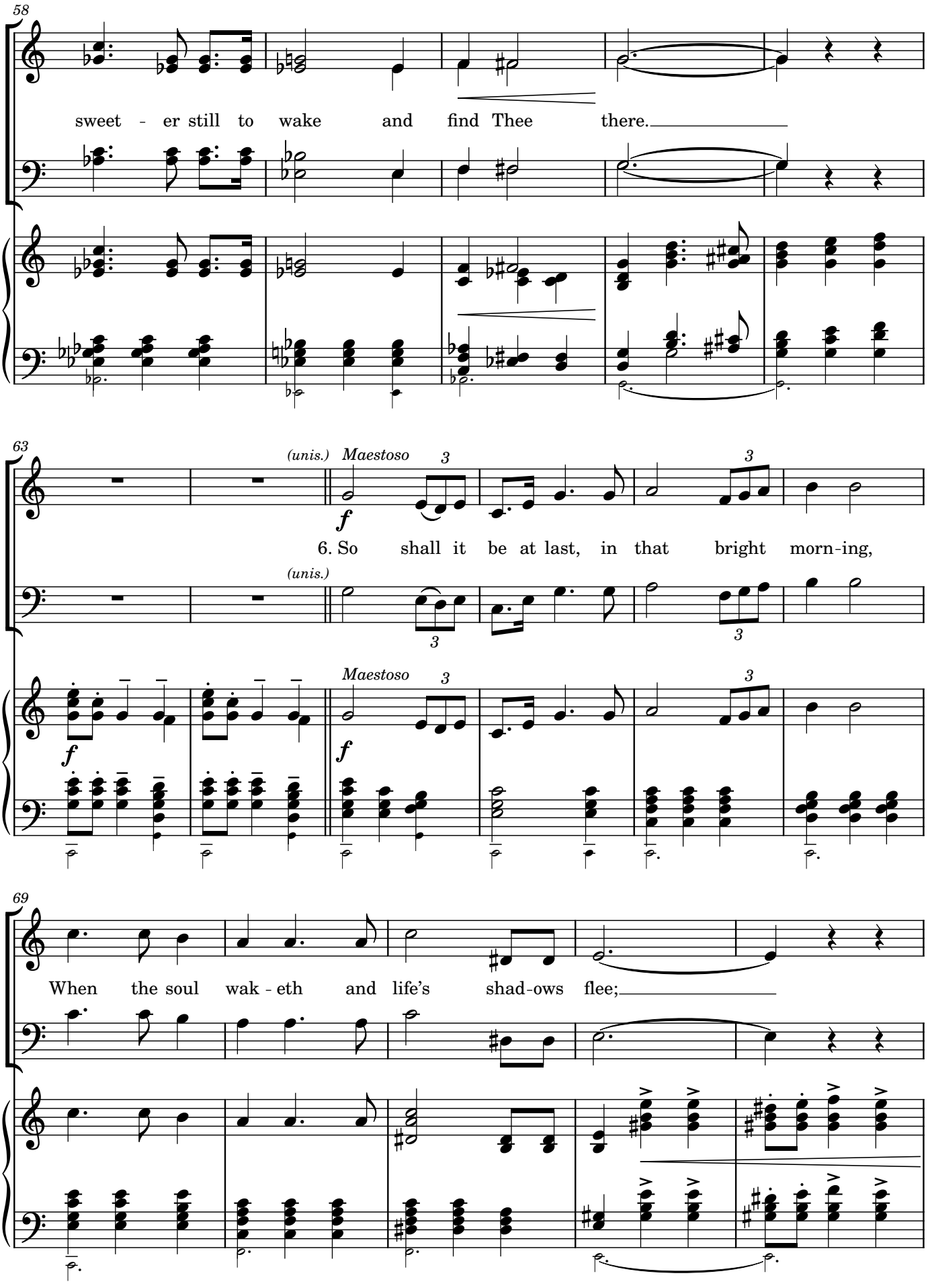
Still, Still with Thee

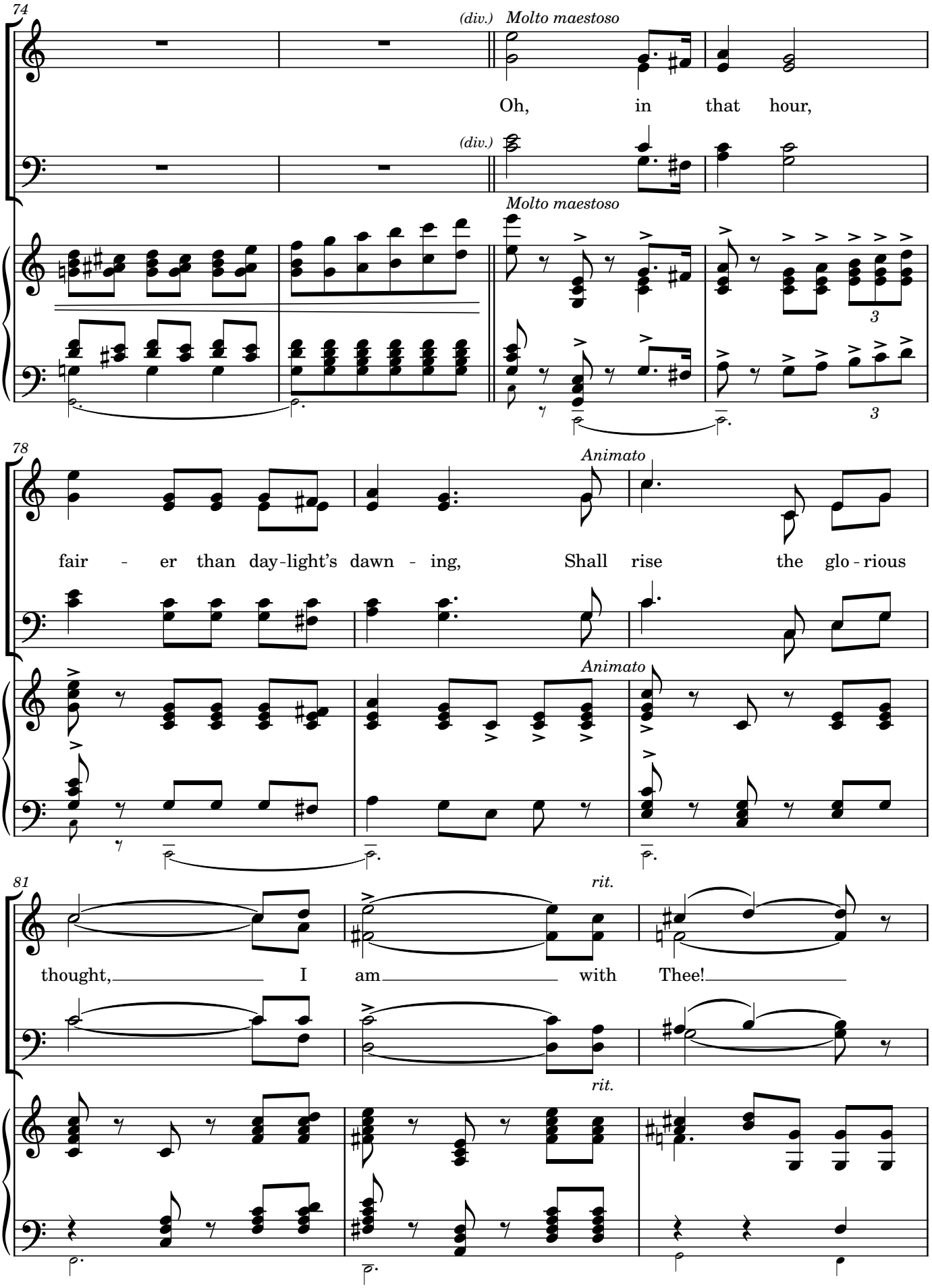
Words: Harriet Elisabeth Beecher Stowe (1811-1896); in *Plymouth Collection of Hymns and Tunes* (New York, 1855), no. 676, verses 1, 2, 5, and 6, p. 214
Music: Harry Rowe Shelley (1858-1947); in *The Choir Leader*, vol. 37, no. 1 (March 1930)

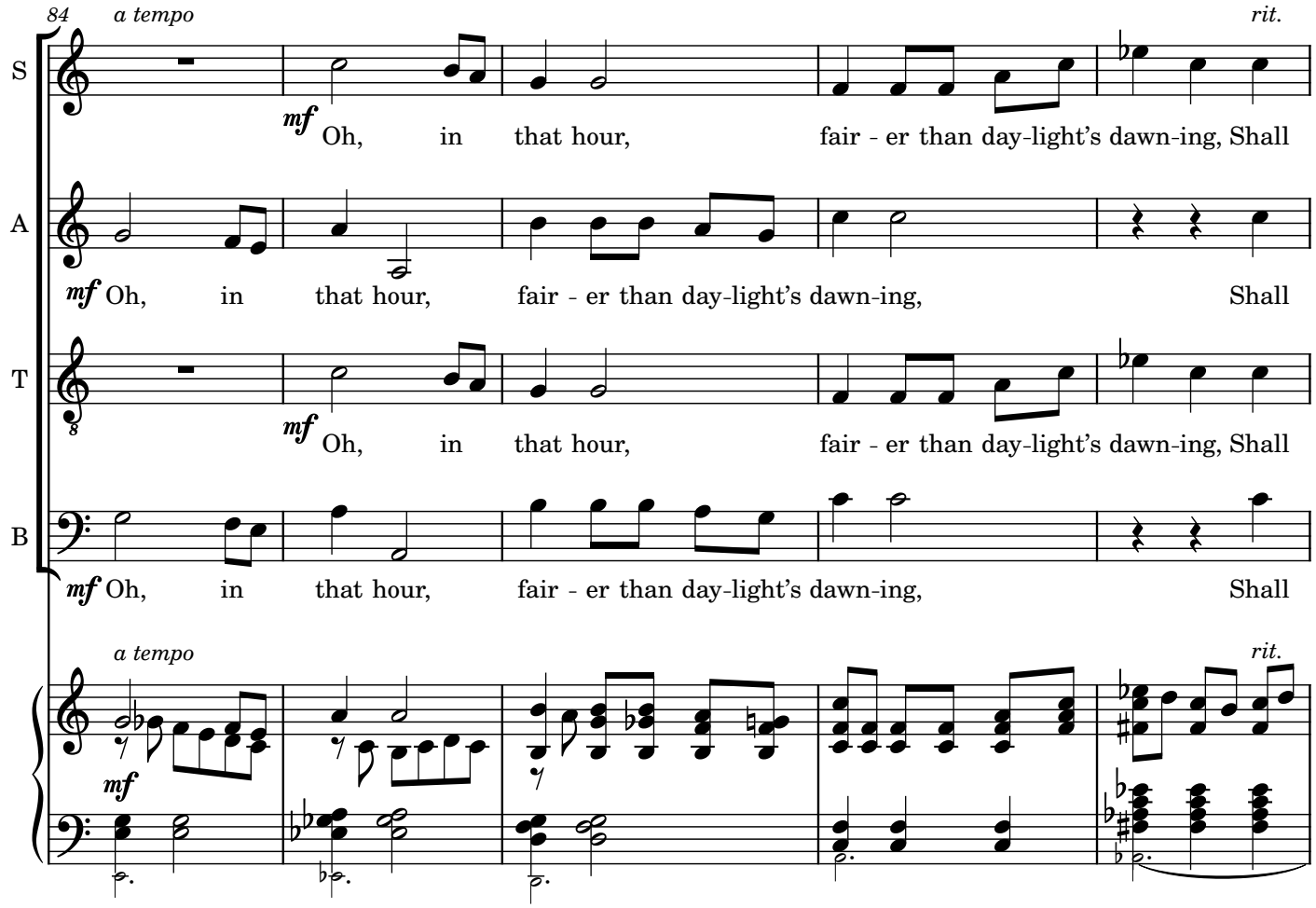


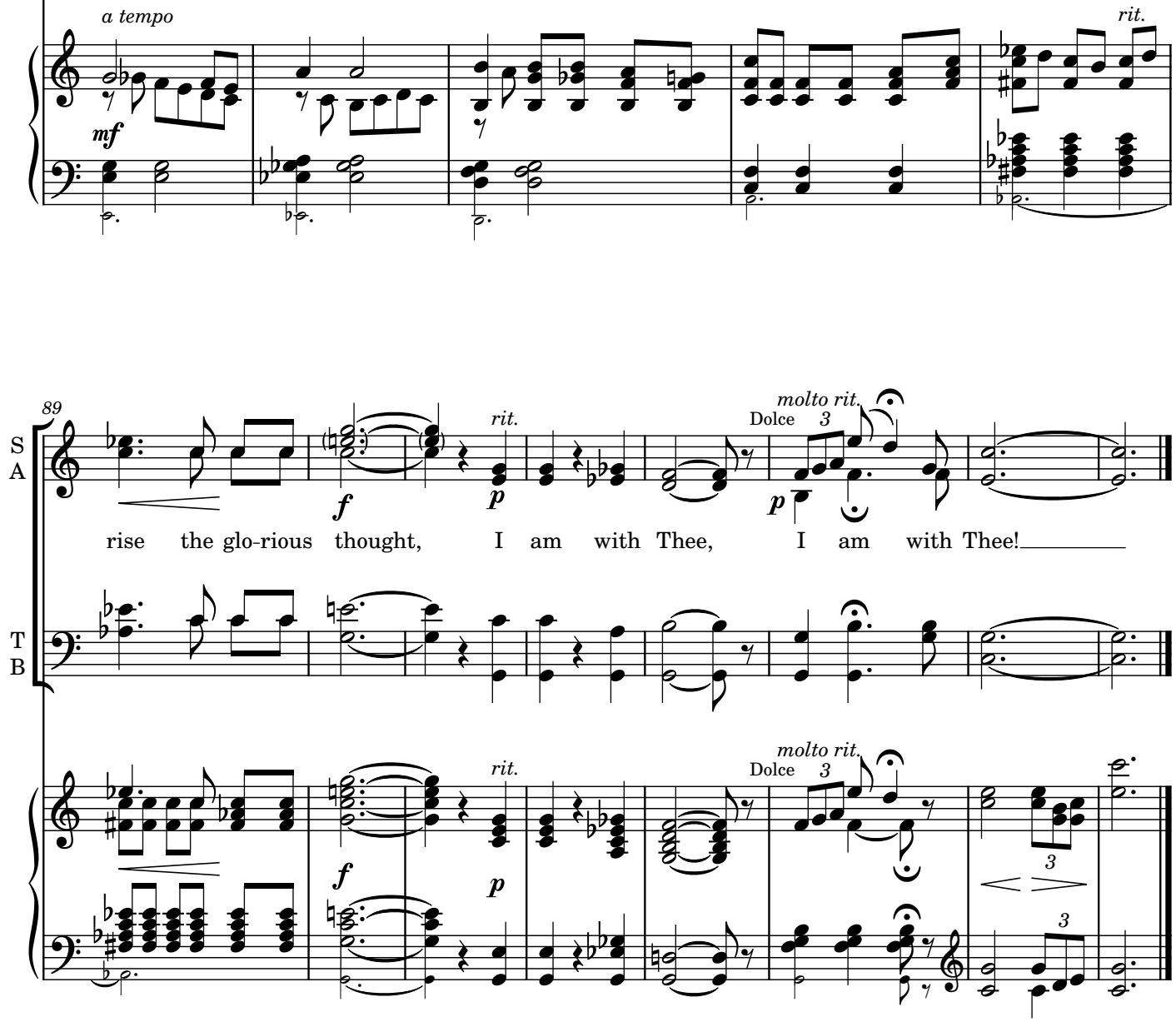

Andante con expressione
CHOIR
22
Bass prominent
2. A - lone with Thee a - mid the mys-tic shad-ows, The sol - emn hush of
a tempo
28
Alto and Bass prominent
na-ture new-ly born; A - lone with Thee in breath-less ad - o - ra-tion,
34
rit.
In the calm dew and fresh-ness of the morn.
rit.
a tempo


41
Dolce
p
5. When sinks the soul, sub-dued by toil, to slum-ber, When sinks the soul, sub-
Dolce
p
47
-dued by toil, to slum-ber, Its clos - ing eyes look up to Thee in
Solo
52
mf
prayer; Sweet the re - pose be-neath Thy wings o'er-shad-ing, But
(Solo)
mf


58
sweet - er still to wake and find Thee there.
63
(unis.)
Maestoso
f
6. So shall it be at last, in that bright morn-ing,
(unis.)
Maestoso
f
69
When the soul wak - eth and life's shad-ows flee;


74
(div.) Molto maestoso
Oh, in that hour,
(div.)
Molto maestoso
3
3
78
Animato
fair - er than day-light's dawn - ing, Shall rise the glo - rious
Animato
81
rit.
thought, I am with Thee!
rit.


84
a tempo
rit.
S
A
T
B
mf
Oh, in that hour, fair - er than day-light's dawn-ing, Shall


89
S
A
T
B
rise the glo-rious thought, I am with Thee, I am with Thee!
rit.
molto rit.
Dolce
f
p