

Take My Heart and Let It Be Consecrated

Text: Frances Ridley Havergal

Music: César Malan
Arr.: Keith D Rowley

Contemplative and legato $\text{♩} = 76$ mp

S A

1. Take my heart and let it be Con - se - crat - ed,
Lord, to Thee. Take my mo - ments and my days; Let them flow in

9

13

cease - less praise, Let them flow in cease - less praise.

Faster and energetic $\text{♩} = 86$ mf In unison

T B

2. Take my hands and let them move At the im - pulse

21

of Thy love. Take my feet and let them be Swift and beau - ti -

25

ful for Thee, Swift and beau - ti - ful for Thee.

Like a march with notes slightly accented $\text{♩} = 82$ mf All voices in unison

S A

3. Take my voice and let me sing Al - ways, on - ly,
T B

33

for my King. Take my lips and let them be Filled with mes - sa -

37

ges from Thee, Filled with mes - sa - ges from Thee.

Tempo I Majestic $\text{♩} = 76$

f

41

4. Take my will and make it Thine; It shall be no lon - ger mine.

45

Take my heart, it is Thine own; It shall be Thy

49

ff

roy - al throne, It shall be Thy roy - al throne.