

Take My Heart and Let It Be Consecrated

Text: Frances Ridley Havergal

Music: César Malan
Arr.: Keith D Rowley

Contemplative and legato ♩ = 76

Piano *mp*

5 *mp*

S A

1. Take my heart and let it be Con - se - crat - ed, Lord, to Thee.

9

Take my mo - ments and my days; Let them flow in cease - less praise,

13

Let them flow in cease - less praise.

mf

Faster and energetic ♩ = 86

17 *mf* In unison

T B

2. Take my hands and let them move At the im - pulse of Thy love.

21

Take my feet and let them be Swift and beau - ti - ful for Thee,

25

Swift and beau - ti - ful for Thee.

Like a march with notes slightly accented ♩ = 82

29 *mf* All voices in unison

S A

T B

3. Take my voice and let me sing Al - ways, on - ly, for my King.

33

Take my lips and let them be Filled with mes - sa - ges from Thee,

37

Filled with mes - sa - ges from Thee.

Tempo I Majestic ♩ = 76

41 *f*

4. Take my will and make it Thine; It shall be no lon - ger mine.

45

Take my heart, it is Thine own; It shall be Thy roy - al throne,

49

It shall be Thy roy - al throne.