

Christ the Lord Is Risen Today

for Congregation, SATB Voices and Piano

Charles Wesley

Anon., Lyra Davidica
Arranged by Ben Alder

J = 100

Piano

f

3

f Congregation & Choir Unison (1st 2 verses)

5

1. Christ the Lord is ris'n to-day, Al - le - lu - ia!
(2. Love's re-deem-ing) work is done, Al - le - lu - ia!

Song lyrics:

1. Christ the Lord is ris'n to-day, Al - le - lu - ia!
(2. Love's re-deem-ing) work is done, Al - le - lu - ia!

9

Sons of men and an - gels say, Al - le - lu - ia!
Fought the fight the vic - t'ry won, Al - le - lu - ia!

Song lyrics:

Sons of men and an - gels say, Al - le - lu - ia!
Fought the fight the vic - t'ry won, Al - le - lu - ia!

13

Raise your joys and tri-umphs high, Al - le - lu - ia!
Je - sus' ag - o - ny is o'er, Al - le - lu - ia!

17

Sing, ye heav'ns and earth re - ply, Al - le - lu - ia!
Dark - ness veils the earth no more, Al - le - lu - ia!

21

1. 2.

2. Love's re-deem-ing

1. 2.

25

f Congregation

3.Lives a-gain our glo-rious King,

f Sopranos (Discant)

f Altos

3.Lives a - gain our glo - rious King,

f Tenors

f Basses

29

Al - le - lu - ia! Where, O death, is now thy sting?

Al - le - lu - ia! Where, O death, is now thy sting?

33

Al - le - lu - ia! Once he died our souls to save,
Al - le - lu - ia! Once he died our souls to save,

Al - le - lu - ia! Once he died our souls to save,

37

Al - le - lu - ia! Where thy vic - to - ry, O grave?
Al - le - lu - ia! Where thy vic - to - ry, O grave?

Al - le - lu - ia! Where thy vic - to - ry, O grave?

41

Al - le - lu - ia!

Al - le - lu - ia!

45 *ff* *Choir Unison Only*

Women Unison

Where thy vic-to - ry, O grave? Al - le - lu - ia!

ff *All Men*

ff

fff *Choir Parts*

The musical score consists of four staves, each representing a different choir part. The top two staves are soprano (G clef) and alto (C clef), both in common time and major key (two sharps). The bottom two staves are bass (F clef) and tenor (C clef), also in common time and major key (two sharps). Measure 50 starts with a rest followed by a melodic line. Measure 51 begins with a forte dynamic (fff) and includes lyrics "Al - - le - - lu - -". Measures 52 and 53 continue the melodic line with sustained notes and eighth-note patterns. Measure 54 concludes with a final forte dynamic (fff) and the lyrics "ia!". Measure numbers 50, 51, and 54 are explicitly written above the staves.

50

51

52

53

54

Al - - le - - lu - -

ia!

fff

fff

fff