

Christ the Lord Is Risen Today

for Congregation, SATB Voices and Piano

Charles Wesley

Anon., Lyra Davidica

Arranged by Ben Alder

$\text{♩} = 100$

Piano

f

3

5 ***f*** Congregation & Choir Unison (1st 2 verses)

1. Christ the Lord is ris'n to-day, Al - le - lu - ia!
(2. Love's re-deem-ing) work is done, Al - le - lu - ia!

9

Sons of men and an - gels say, Al - le - lu - ia!
Fought the fight the vic - t'ry won, Al - le - lu - ia!

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a tempo of 100 beats per minute. It features a strong, rhythmic accompaniment with a prominent bass line. The voice parts enter at measure 3 with a melody that is simple and easy to sing. The first two verses are provided, with the second verse in parentheses. The score is arranged for a congregation and choir to sing in unison. The piano part continues throughout the verses, providing a steady accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

13

Raise your joys and triumphs high, Al - le - lu - ia!
Je - sus' ag - o - ny is o'er, Al - le - lu - ia!

17

Sing, ye heav'ns and earth re - ply, Al - le - lu - ia!
Dark - ness veils the earth no more, Al - le - lu - ia!

21

1. 2.
2. Love's re-deem-ing

25

f Congregation

3.Lives a-gain our glo-rious King,

f Sopranos (Discant)

f Altos

3.Lives a - gain our glo - rious King,

f Tenors

f Basses

29

Al - le - lu - ia! Where, O death, is now thy sting?

Al - le - lu - ia! Where, O death, is now thy sting?

33

Al - le - lu - ia! Once he died our souls to save,

Al - le - lu - ia! Once he died our souls to save,

This musical system covers measures 33 through 36. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Al - le - lu - ia! Once he died our souls to save,' repeated for two voices. The piano part includes a prominent bass line with eighth-note patterns and chords in the right hand.

37

Al - le - lu - ia! Where thy vic - to - ry, O grave?

Al - le - lu - ia! Where thy vic - to - ry, O grave?

This musical system covers measures 37 through 40. It continues the vocal and piano parts from the previous system. The lyrics are 'Al - le - lu - ia! Where thy vic - to - ry, O grave?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, maintaining the harmonic structure of the piece.

41

Al - le - lu - ia!

Al - le - lu - ia!

3

45

ff *Choir Unison Only* *Women Unison*

Where thy vic-to - ry, O grave? Al - le - lu - ia!

ff *All Men*

ff

3

50 *fff* Choir Parts

Al - - le - - lu -

54

ia!

fff