

Where Can I Turn for Peace?

Arr. David Welker

Joleen G. Meredith

This musical score is for the hymn "Where Can I Turn for Peace?". It is arranged for guitar in G major, 4/4 time, and is 32 measures long. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include *rubato*, *rit*, *amabile*, and *a tempo*. The score is divided into two main sections, A and B, which are repeated twice each. Section A (measures 1-16) begins with a *rubato* tempo and features a melodic line with various chords including G, C/G, G/B, Bbm6, Am, D, E7/B, and D/B-C. Section B (measures 17-32) begins with a *rit* tempo and features a melodic line with various chords including G, C/G, G/B, E7/B, Am/C, Am7/E, D, Em, G/D, C, E, Am/E, Bm, D, A, A4, D/A, A, A/C#, and Dmaj7. The score includes various musical notations such as slurs, ties, and fingerings. The arrangement is credited to David Welker and the original hymn is by Joleen G. Meredith.

8 *rubato* G C/G G G/B Bbm6 Am

4 D G C/G E7/B Am D/B-C D

8 G G C/G G

8 *rit* *amabile* G C/G E7/B Am/C Am7/E

12 G D G C/G E7/B Am/C Am7/E

16 D C/G G G

8 *rit* *a tempo* Em G/D C G E Am/E Bm D

20 *gliss.* II Dmaj7/A Asus2/E A A4 D/A A

24 *mf* II Amaj7 A E II A/C# Dmaj7

28

32 *Bm Bm7 E A A4 D/A A*

rit a tempo

36 *A Amaj7 F#m A/E D/A A F#m F#*

40 *Bm A E Emaj7/B C9*

43 *C F/C C C G*

47 *C Fmaj7/C A Dm Dm7/A G*

gliss. rit

51 *C F2 Cmaj7 C V Am C*

a tempo

55 *V F/A V C/A-E V Am A Dm G6 G C*

Tag

59 *V F/A V C/A-E V Am A V Dm VII Em VIII C*

rit