

Far, Far Away On Judea's Plains

John Menzies Macfarlane

Arr. Dalan Moss

J = 85

SA

T B

p

Far, Far a-way on Ju - de - a's plains, Shep - herds of old heard the joy - ous strains: Glo - ry to God,

Piano

pp

p

7

Glo - ry to God, Glo - ry to God in the high - est; Peace on earth, good - will to men; Peace on earth, good -

13

p

Sweet are these strains of re - deem - ing love, Mes - sage of mer - cy from hea - ven a - bove - - Glo - ry to God,

-will to men!

p

19

Glo-ry to God, Glo-ry to God in the high - est; Peace on earth, good - will to men; Peace on earth, good -

25

-will to men! Lord, with the an - gels we too would re-joice;

mf ♩ = 85

mf

30

Help us to sing with the heart and - vo - ice: Glo - ry to God, Glo - ry to God, Glo - ry to God in the

(in the high - est,) (in the high - est,)

35

high - est; Peace on earth, good - will to men; Peace on earth, good-will to men!

40

Has - en the time when, from ev - er - y clime, All shall u-nite in the strains sub-blime - - Glo - -

45

cresc. - - - - - ri - a in ex - cel - sis De - o Glo - - - - - ff

52

Musical score for measures 52-57. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "ri-a Peace on earth, good will to men; Peace on earth, good will to". The piano accompaniment starts with a rest and then enters with a *fff* dynamic. The score includes dynamic markings *fff* and *rit.* (ritardando).

58

Musical score for measures 58-62. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line has a long note with the lyrics "men!". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The score ends with a double bar line.