

As Bread Is Broken

(SATB - Piano)

For choir and congregation learning
Arr. by Dalan Moss

Stephen A. Reynolds, 2018

Asbreed is

Women

Men

Piano

Intro as written in Hymn

6

bro - ken, we think of Thee - Thy bro - ken bod - y on Cal - va - ry. May we re -

10

-mem - ber Thy suf - fring sore, With bro - ken hearts Thy grace im - plore.

mf (In remembrance)
We drink the

14

W.

M.

Pno.

wa - ter in mem - o - ry Of blood Thou spilt in Geth-sem - a - ne. Lord, wilt Thou

18

W.

M.

Pno.

a capella (as written in Hymn)

mp (thoughtful, self-reflection)

May our re -

wash us from ev - 'ry stain - Our hearts and hands make clean a - gain

22

W.

M.

Pno.

- pen - tence now be sin - cere. Un - to our plead - ings in - cline Thine ear. We seek for -

26

W. *-give - ness-that gift di - vine - A change of heart, a change of mind.*

M.

Pno. *p like an echo*

30

W. *With congregation (as written in Hymn)*
(with commitment and dedication)
Help us, dear Sav - ior, to take Thy name, To be like

M.

Pno. *as written in Hymn*
mf

34

W. Thee and Thy word pro - claim. Send us Thy Spir - it this Sab-bath day To guide us

M.

Pno.

38

W.

in Thy ho - - ly way.

M.

Pno.

The musical score consists of three systems of staves. The first system is for the vocal parts, with a soprano line (W.) and a mezzo-soprano line (M.). The second system is for the piano accompaniment (Pno.), with a right-hand line and a left-hand line. The lyrics 'in Thy ho - - ly way.' are written under the soprano line. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.