


He Meets Me Where I Am (Duet)

Jennifer Hoopes

J = 98

The first line of the musical score is in 4/4 time. It consists of 12 measures. The first four measures are whole rests, with chords Dm, G, C, and C written above them. The next four measures contain eighth notes: Am (A2), G/B (B2), C (C3), and C (C3). The next two measures contain eighth notes: Dm (D3) and Em (E3). The final two measures contain eighth notes: F (F2) and G (G2). The key signature has one flat (Bb), and the time signature is 4/4.

When the night is long, when my faith feels weak, He hears ev' ry

10 

word I'm a - fraid to speak. He won't turn a - way when I fall a - part, He can heal the

18

Am F G C C Am G/B C C Dm Em

hurt I car - ry in my heart. In the qui et night when my hope grows thin


26

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'F G Am F G C Am G/B C C Dm' are written above the staff, corresponding to the chords. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

He can calm the storm slowly closing in. Sometimes I feel lost, when my path's un -

[illegible]

- clear, I feel His gen - tle hands draw - ing me near. Je - sus, Heal - er, King of Men, knows me,

42 

meets me where I am. Sav - ior, Broth er, Faith ful Friend, loves me, meets me where I am.

51 G C C Am G/B C C Dm Em F G

He touch es the wounds no one else can see, pour ing love in -

59 Am F G C Am G/B C C Dm Em F G

- to what is hurt ing me. He whis pers peace to my rest - less soul, all my brok en

67 Am F G C Dm G C

piec es, He makes whole I lay my weak ness at His feet, He nev - er walks a

73 F Dm G Em Am F F Dm

- way. I'm not a - lone, I'm un - der stood, cause on the cross, He paid _____ Je - sus,

81 G7 C Dm G C Dm G7 C

Heal er, King of Men, knows me, meets me where I am. Sav - ior, Broth er, Faith ful Friend,

89 Dm G C C Am G/B C C Dm Em

loves me, meets me where I am. When I'm on my knees, He res - cues me a - gain. The

97 F G Am F G C Dm G7 C

warmth of His light re - minds me who I am. Je - sus, Heal er, King of Men,

104 Dm G C Dm G7 C Dm G7

knows me, meets me where I am. Sav - ior, Broth er, Faith ful Friend, loves me, meets me where I

112 C Dm G7 C

am. Loves me, meets me where I am.