

Come, Ye Disconsolate

Text: Thomas Moore

Rob Gardner Arr. Gentri Wightman

$\text{♩} = 90 - 100$

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are printed below the treble staff. The first system (measures 1-4) includes a repeat sign at the beginning and end. The second system (measures 5-8) begins with a measure rest. The third system (measures 9-12) also begins with a measure rest. The fourth system (measures 13-16) begins with a measure rest and ends with a double bar line. A fermata is placed over the final chord in measure 16.

Come, ye dis - con - so-late, wher - e'er ye lan - guish;
Joy of the des - o-late, Light of the stray - ing,
Here see the Bread of Life; see wa - ters flow - ing

5
Come to the mer - cyseat, fer - vent - ly kneel...
Hope of the pen - i-tent, fade - less and pure!...
Forth from the throne of God, pure from a - bove...

9
Here bring your wound-ed hearts; here tell your an - guish.
Here speaks the Com-fort-er, ten - der - ly say - ing,
Come to the feast of love; come, ev - er know - ing

13
Earth has no sor - row that heav - en can - not heal.
"Earth has no sor - row that heav - en can - not cure."
Earth has no sor - row but heav - en can re - move.

8