

SATB

“Come, Lord Jesus”



© Intellectual Reserve, Inc.

by David Zabriski

Arr. Chad L. Nielsen

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**DESERET MERLIN
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Come, Lord Jesus

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Andante ♩ = 70

Soprano
Alto

Tenor
Bass

Piano

Come, Lord Je - sus, to the man - ger;

7

S
A

T
B

Pno.

May we see thy ten - der face? Great Cre - a - tor, here a strang - er, In - fant in this hum - ble place.

13

S
A

T
B

Pno.

Dark - ness scat - ter, morn - ing swell; Come, dear Lord Im - man - u - el. Come, Lord Je - sus, to the man - ger;

Come, Lord Jesus

19

S
A

Come, Lord Je-sus, see the Dawn-ing. Jub-i-la-tion in the

T
B

Come, Lord Je-sus come!

Pno.

25

S
A

skies! Hear the heav'n-ly Hosts re-spond-ing E-cho-ing our joy-ful cries! Come in glo-ry

T
B

Pno.

31

S
A

to the earth; Come to us to rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus

T
B

Pno.

Come, Lord Jesus

3

37

S
A

come!

T
B

Pno.

44

S
A

mf
Come, Lord Je-sus, to the

T
B

mf

Pno.

51

S
A

wound-ed, Bro-ken heart and bend-ed knee. Worth-y Lamb, Thy love un-bounded-ed,

T
B

Pno.

Come, Lord Jesus

56

S
A

Bid our souls to rest in Thee. Come in glo - ry to the earth; Come to us to rule and reign.

T
B

Pno.

62

S
A

Rea-dy us to kneel and greet thee; Come, Lord Je - sus come!

T
B

Pno.

68

S
A

Come, Lord Je - sus, great Re - deem - er,

T
B

Pno.

Come, Lord Jesus

5

75

S
A

T
B

Pno.

Light of morn-ing from the East. We will be Thy chil-dren ev - er; Dry our tears, all weep-ing cease!

81

S
A

T
B

Pno.

Come in glo - ry to the earth; Come to us to rule and reign. Rea-dy us to kneel and greet thee;

87

S
A

T
B

Pno.

Come, Lord Je - sus come! Rea-dy us to

mp

94

S
A

kneel and greet thee; Come, Lord Je - sus come!

T
B

Pno.

The musical score is written for Soprano (S), Alto (A), Tenor (B), Bass (T), and Piano (Pno.). The key signature is D minor (three flats) and the time signature is 3/4. The Soprano and Alto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Piano part is in grand staff (treble and bass clefs). The lyrics are: 'kneel and greet thee; Come, Lord Je - sus come!'. The score is marked with a rehearsal mark '94' at the beginning of the first measure.

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