

My Favorite Things

for Jazz Band

Flute, Alto Sax, and Trumpet play the melody.
Split on cue notes as number of players and skill level permit.
Tenor Sax and Trombone play the harmony part.

My Favorite Things by Richard Rodgers
Book of Mormon Stories by Elizabeth Fetzner Bates
arr. Michael K. Rollins

♩ = 200 Swing Lively

Flute

Alto Sax

Trumpet

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

8

pizz.

A

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Dm7 Am7 Dm6 Am7^{b9} Dm7 Am7 Dm6 Am7^{b9}

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Chords: $m2$ Dm7 Am7 Dm6 E $^{\circ}$ B $\flat$ M7 B $\flat$ add $^{\#11}$ B $\flat$ add 9 B $\flat$ add $^{\#11}$

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Chords: Gm7 C7 FM7 add9 B $\flat$ F/C B $\flat$ Am7 G

2. B

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr. F/C B $\flat$ E $^\circ$ A7 $^\flat$ 9

Piano

Bass

Drums choke choke

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr. B $\flat$ B $\flat$ C/B $\flat$ B $^\circ$ G7

Piano

Bass

Drums choke

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

F/C Gdim F/C Gdim C7^{b9} C7^{b9} F Dm7 B^b A7

[C]

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Dm7 Am7 Dm6 E^o B^bM7 B^badd^{#11} B^badd[?] B^badd^{#11}

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Gm7 C7 Am7 B $\flat$ Gm/B $\flat$ Dm/A E $^{\circ}$ A

bring out

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

D

Dm7 Am7 Dm6 E $^{\circ}$ B $\flat$ M7 B $\flat$ add $^{\#}11$ B $\flat$ add $^{\circ}$ B $\flat$ add $^{\#}11$

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Gm7 C7 Am7 Bb F/C Bb E^ø A7^{b9}

[E]

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Bb

choke

Fl.

Alto

Tpt.

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

B $\flat$ C/B $\flat$ B $^\circ$ G7 F/C Gdim F/C Gdim C7 $^\flat$ 9 C7 $^\flat$ 9

F Dm7 B $^\flat$ $^\flat$ $^\flat$ Gm7(no5) F/C G $^\circ$ /C F F $^\flat$ $^\flat$

gloss

Flute

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$\text{♩} = 200$ Swing
Lively

12

A

4

m2

1.

±

2.

B

±

m2

±

±

C

m2

D

m2

E

m2

gliss.

Alto Sax

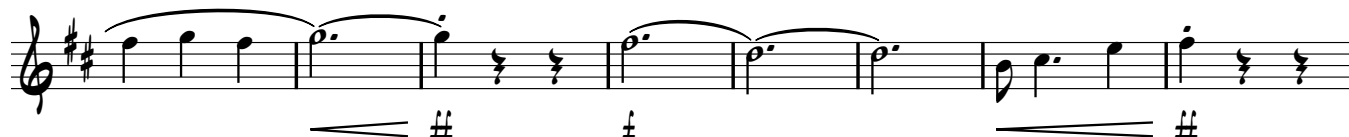
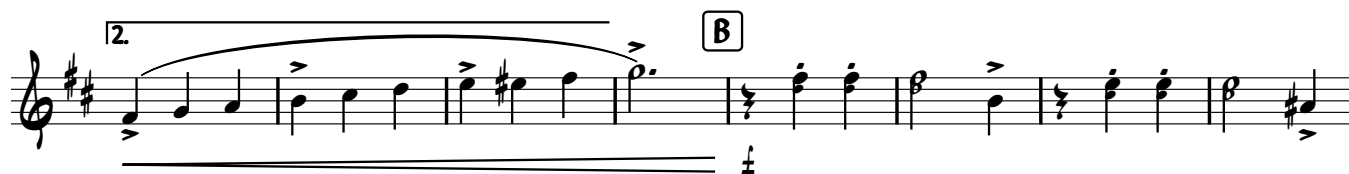
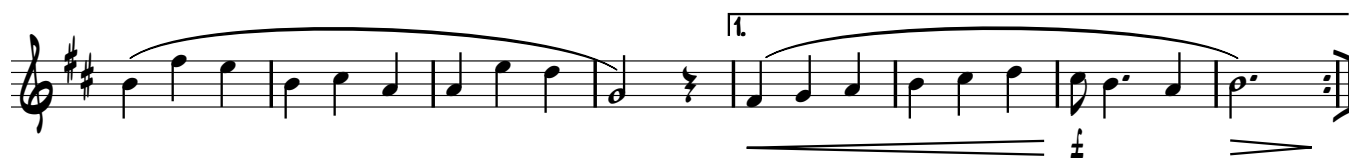
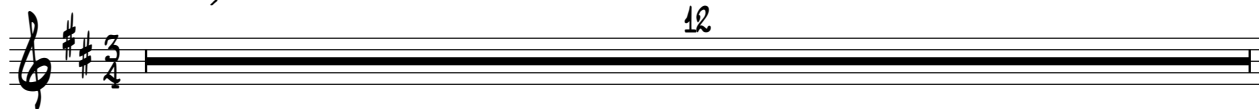
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♩ = 200 Swing Lively



C

D

E

Trumpet

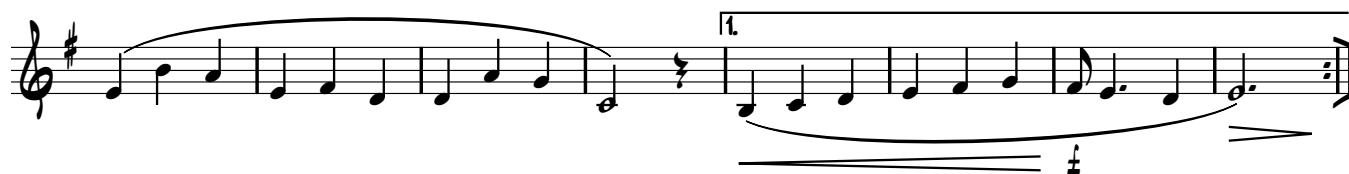
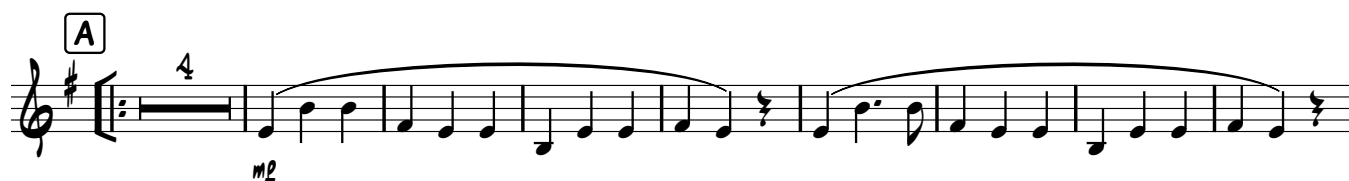
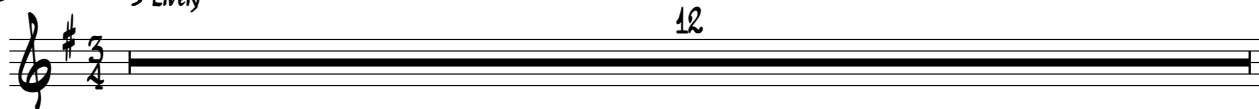
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C

D

E

Tenor Sax

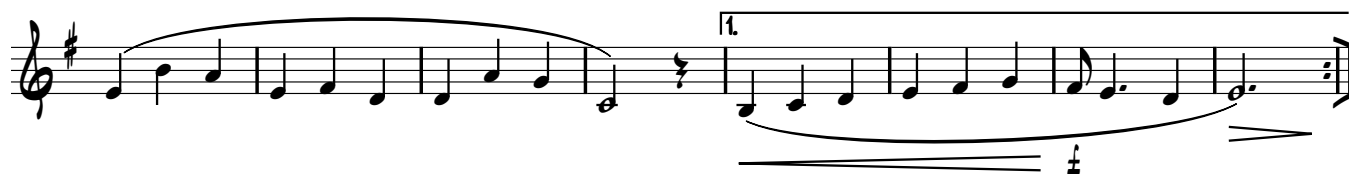
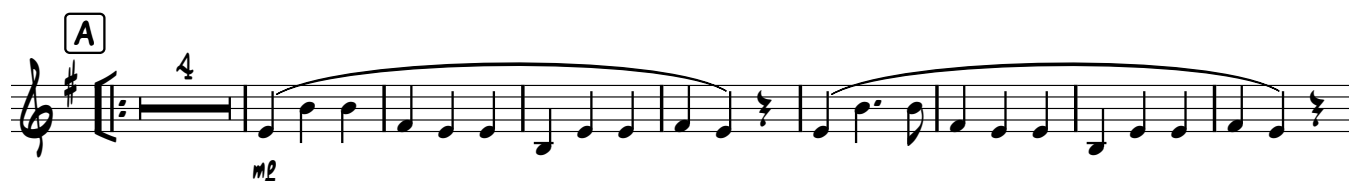
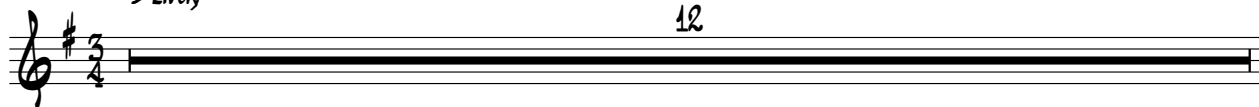
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♩ = 200 Swing Lively



C

D

E

Trombone

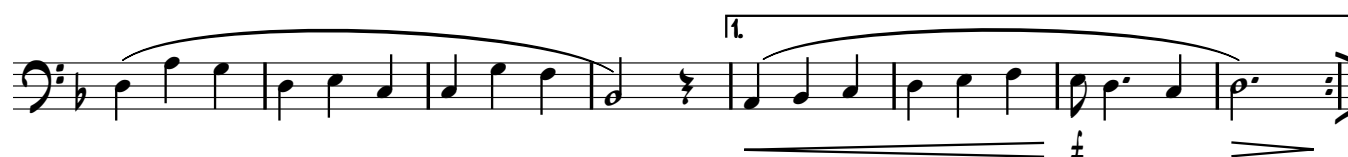
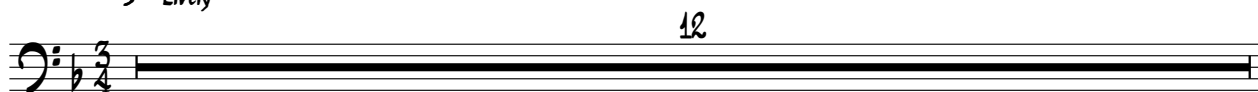
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♩ = 200 Swing Lively



C

m2

m2

D

m2

m2

E

m2

m2

m2

Guitar

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♩ = 200 Swing Lively **8**

A

Dm7 Am7 Dm6 Am7^{b9} Dm7 Am7 Dm6 Am7^{b9}

Dm7 Am7 Dm6 E[∅] B^bM7 B^badd^{#11} B^badd⁹ B^badd^{#11}

Gm7 C7 F^M7^{add9} B^b 1. F/C B^b Am7 G

2. F/C B^b E[∅] A7^{b9} **B**

B^b B^b C/B^b B[∅] G7

F/C Gdim F/C Gdim C7^{b9} C7^{b9} F Dm7 B^b A7

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are placed above the staff, and some are enclosed in boxes. The score is divided into sections labeled A and B. Section A starts with a tempo marking of 200 BPM and a 'Swing Lively' feel. The score includes a variety of jazz chords and melodic lines.

C Dm7 Am7 Dm6 E[∅] B^bM7 B^badd^{#11} B^badd⁹ B^badd^{#11}

Gm7 C7 Am7 B^b Gm/B^b Dm/A E[∅] A

D Dm7 Am7 Dm6 E[∅] B^bM7 B^badd^{#11} B^badd⁹ B^badd^{#11}

Gm7 C7 Am7 B^b F/C B^b E[∅] A7^{b9}

E B^b

B^b C/B^b B[∅] G7 F/C Gdim F/C Gdim C7^{b9} C7^{b9}

F Dm7 B^b₉ Gm7^(no5) F/C G[∅]/C F F₉⁶

Piano

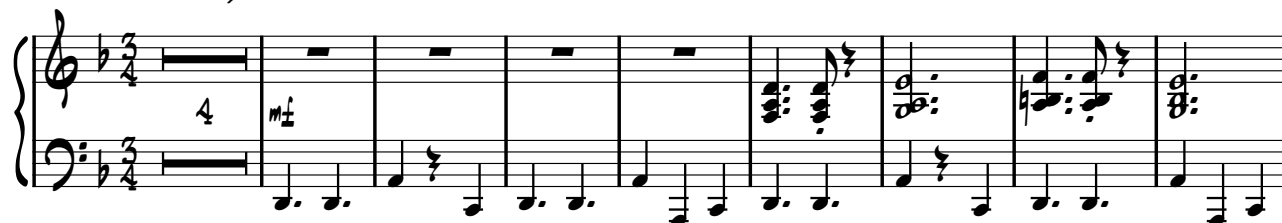
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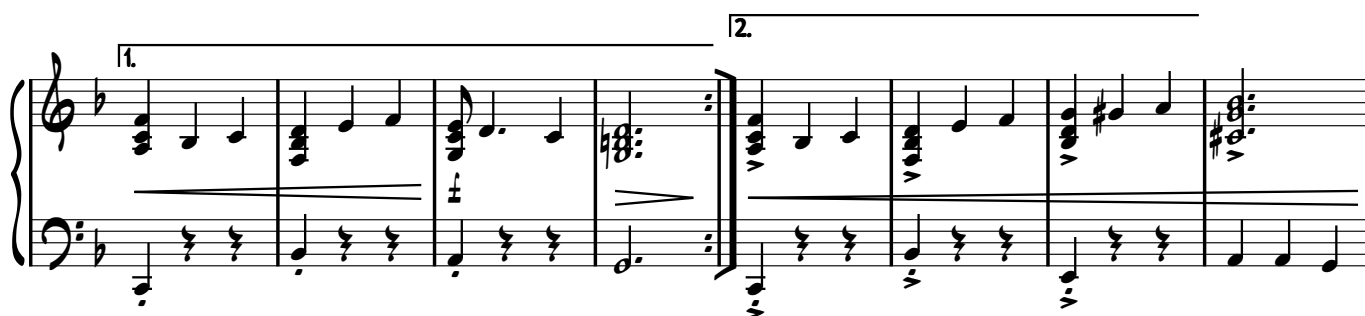
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♩ = 200 **Swing** Lively



A



B



C

D

E



Bass

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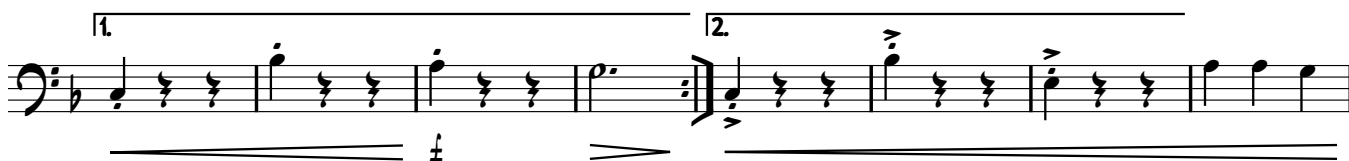
♩ = 200 Swing Lively

4

pizz.



A



B



C



D



E



Drums

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 = 200 Swing Lively

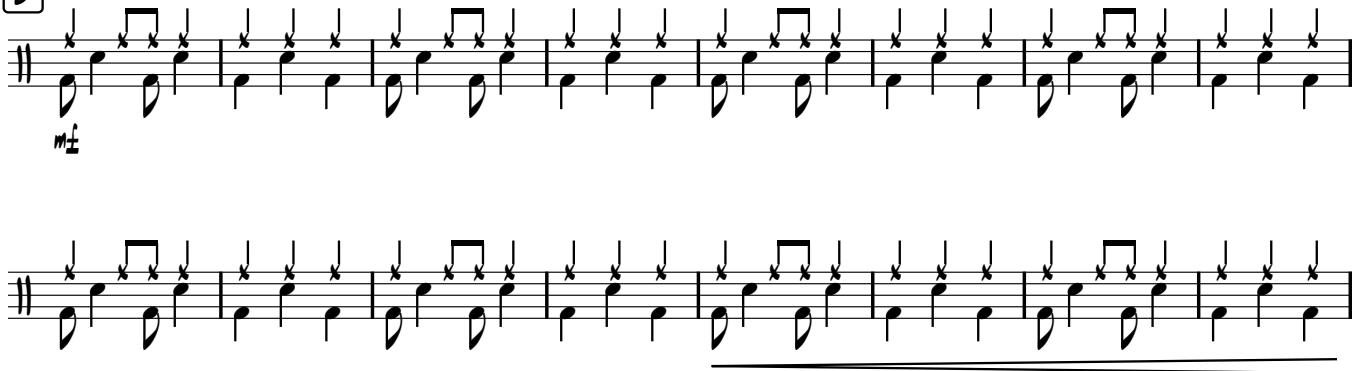


The drum score is written for a jazz band and is in 3/4 time. The tempo is 200 BPM, and the feel is Swing Lively. The score is divided into two main sections, A and B. Section A is the first 8 staves of music, and Section B is the last 2 staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B' and includes 'choke' markings. The score ends with a double bar line and repeat signs.

C



D



E

