

I Can Be A Witness

Connie Stauffer

Moderato (♩ = c. 108)

F Gm7 F Gm7 F Gm7 B♭ C7

Voice

1. I can be a wit - ness of Heavn' ly Fa - ther's
2. I can learn to lis - ten when some - one wants to

Piano

6 F B♭ Gm7 Am7 Bdim7/G C7sus4 C7 F

V.

Plan, I can be a friend to oth - ers, and I'll do the best I can. I can
share. I can show re - spect for oth - ers. I'll be nice and show I care. I can

Piano

11 B♭ F/A A Dm Dm7 F

V.

lift when some - one's hurt - ing, show God's love through what I do. When I
stand for truth and good - ness in the things I say and do. I can

Piano

I Can Be a Witness

15 Bb7 Bb6 Am7 Dm F Gm7 /C F F

V. help His sons and daugh - ters, I show love to Je - sus too.
be a faith - ful wit - ness just as Je - sus wants me to.

Piano

20 Bbm7 Am7 Dm7 Gm7 C7 Adim7 D7 Gm7 C7

V. I can be a wit - ness; and tes - ti - fy of truth. I will be a

Piano

25 Am^(b5) D7 Gm7 C7 C7sus4 C7 F Optional Ending F

V. wit - ness, and I'll start _____ while in my youth. youth.

Piano

30 B \flat C7/B Am7 Dm7 G7 C7 Gm7 F B \flat C7

V. When I fol - low Je - sus, I feel His light on me. He helps me love my

Piano

35 Am7 Dm Gm7 C7sus4 C7 Bm7 B7sus4 Am7 Dm7

V. neigh - bor and live more faith - ful - ly. I can be a wit - ness and

Piano

40 Gm7 C7 Am7(^{b5}) D7 Gm7 C7 Am7(^{b5}) D7 **a tempo** Gm7

V. tes - ti - fy of truth. I will be a wit - ness, and I'll start,

Piano

The image displays a musical score for the song "I Can Be a Witness". It is written for a vocal part (V.) and a piano accompaniment (Piano). The key signature is B-flat major (two flats). The score is divided into three systems, each containing a vocal line and a piano line. The first system (measures 30-34) has the vocal line starting with "When I fol - low Je - sus, I feel His light on me. He helps me love my". The piano line provides a harmonic accompaniment. The second system (measures 35-39) has the vocal line continuing with "neigh - bor and live more faith - ful - ly. I can be a wit - ness and". The piano line continues the accompaniment. The third system (measures 40-44) has the vocal line concluding with "tes - ti - fy of truth. I will be a wit - ness, and I'll start,". The piano line concludes the accompaniment. Chord symbols are written above the vocal line for each measure. The tempo marking "a tempo" appears above the final measure of the third system.

45 C Am7 Dm7 Gm7

V. I will start, I will start_____

Piano

49 C C7 F F Gm7 F

V. — while in my youth._____

Piano

The image shows a musical score for the song "I Can Be a Witness". It consists of two systems of music. The first system starts at measure 45 and ends at measure 48. The second system starts at measure 49 and ends at measure 52. Each system has a vocal line (V.) and a piano accompaniment (Piano). The key signature has one flat (Bb). The first system's vocal line has the lyrics "I will start, I will start_____". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system's vocal line has the lyrics "— while in my youth._____". The piano accompaniment continues with similar patterns, ending with a final chord in measure 52.