

# Gesù Bambino

The Infant Jesus  
(Jesu, Redemptor omnium)

Words: Pietro Alessandro Yon (1886-1943), 1917;

English adaptation by Frederick Herman Martens (1874-1932), 1917;

“Jesu, Redemptor omnium” (1629), in *Hymns from the Breviary and Missal* (1922), no. 38, p. 100-101

Music: Pietro Alessandro Yon (1886-1943), 1917;

chorus melody and lyrics derived from the chorus of *Adeste Fideles* (Oh, Come, All Ye Faithful)

Tune name: GESÙ BAMBINO

Andante mosso

*p*

The piano introduction consists of two staves. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked 'Andante mosso' and 'p'.

BARITONE  
SOLO 5

*mf*

1. When blos - soms flow - ered 'mid the snows Up - on a win - ter night.

The baritone solo is on a single staff in bass clef. The piano accompaniment is on two staves. The lyrics are: "1. When blos - soms flow - ered 'mid the snows Up - on a win - ter night." The key signature is three sharps and the time signature is 6/8. The baritone solo is marked 'mf'.

9

Was born the Child, the Christ - mas Rose, The King of Love and Light.

The baritone solo is on a single staff in bass clef. The piano accompaniment is on two staves. The lyrics are: "9 Was born the Child, the Christ - mas Rose, The King of Love and Light." The key signature is three sharps and the time signature is 6/8.

## CHOIR 13

*f* The an - gels sang, the shep - herds sang. The grate - ful earth re - joiced,  
re - joiced, the grate - ful earth re - joiced,

*p*

**CHOIR**

*f* *p*

## 18

*f* And at His bless - ed birth the stars Their ex - ul - ta - tion voiced.  
voiced, their ex - ul - ta - tion voiced.

*f*

## 23 Non troppo lento

*pp* Oh, come, let us a - dore Him; Oh, come, let us a -

*pp*

*pp* *Sentito*

29

-dore Him; Oh, come, let us a - dore Him, \_\_\_\_\_

This system contains measures 29 through 34. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

35

Christ, \_\_\_\_\_ the Lord. \_\_\_\_\_

*rall.*

*rall.*

This system contains measures 35 through 39. The tempo is marked *rall.* (rallentando). The vocal line has a long note for 'Christ,' followed by 'the Lord.' The piano accompaniment features a more active eighth-note pattern in the right hand.

40

*SOLO*  
*p* 2. A - gain the heart with rap - ture glows To greet the ho - ly night \_\_\_\_\_

*tempo primo*

*tempo primo*  
*p*

This system contains measures 40 through 44. The tempo is marked *tempo primo*. The vocal line begins with a *SOLO* section marked *p* (piano), followed by the lyrics '2. A - gain the heart with rap - ture glows To greet the ho - ly night'. The piano accompaniment features a rhythmic eighth-note accompaniment in the right hand.

45

That gave the world its Christmas Rose, Its King of Love and Light.

CHOIR 49

*f* Let ev - 'ry voice ac - claim His name, The grate - ful cho - rus swell. *p* swell, the grate - ful chor - us swell.

CHOIR

54

*f* From par - a - dise to earth He came That we with Him might dwell. dwell, that we with Him might dwell.

59 *Non troppo lento*

*unis.*  
*pp* Oh, come, let us a - dore Him; Oh, come, let us a -

*unis.*  
*Non troppo lento*  
*Sentito*  
*pp*

65

- dore Him; Oh, come, let us a - dore Him, \_\_\_\_\_

71 *rall.*

Christ, \_\_\_\_\_ the Lord. \_\_\_\_\_

*rall.*

Gesù Bambino

*tempo primo*

76

*p* Ah!

SOLO

*tempo primo*

Oh, come, let us a - dore Him,

CHOIR *unis.* 81

Ah!

CHOIR *unis.*

SOLO

A - dore Him, Christ the Lord.

CHOIR *unis.* 85

*f* Oh, come,

CHOIR *unis.*

SOLO *p*

Oh, come,

*f*

*p*

CHOIR 90

*f* Oh, come, let us a - dore Him,

CHOIR

*f*

*p*

93

CHOIR *a tempo*

*p* Christ the Lord.

*pp*

SOLO

CHOIR

Let us a - dore Him,

*a tempo*

*pp*