

O Holy Night

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Music A.C.Adam Arr. Martin Green

SA with Piano and Organ (Rev.)

$\text{♩} = 66$

Soprano/
Alto

Piano

Organ

4

mp
O ho - ly night, the stars are bright-ly

This system contains measures 4, 5, and 6 of the piece. The Soprano/Alto part has a whole rest in measure 4, followed by a half note G4 in measure 5 and a half note F#4 in measure 6. The Piano and Organ parts provide accompaniment. The organ part includes a *mp* dynamic marking in measure 4. The key signature is A major (three sharps) and the time signature is 12/8. Measure 6 ends with a double bar line and a repeat sign.

7

shin - ing; It is the night of the dear Sav-ior's birth.

This system contains measures 7, 8, and 9 of the piece. The Soprano/Alto part continues the melody from measure 6. The Piano and Organ parts continue the accompaniment. The organ part includes a *mp* dynamic marking in measure 7. The key signature is A major (three sharps) and the time signature is 12/8. Measure 9 ends with a double bar line and a repeat sign.

Long lay the world in sin and error

pin - ing Till He appeared and the soul felt its worth. A

thrill of hope, the weary world rejoices, For yonder breaks a

19

new and glorious morn. Fall on your knees, Oh,

This system contains measures 19, 20, and 21. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'new and glorious morn. Fall on your knees, Oh,'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. The music features a mix of eighth and sixteenth notes in the piano parts, and sustained chords and melodic lines in the vocal part.

22

hear the an - gel voice - es! O night di -

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics 'hear the an - gel voice - es! O night di -'. The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal melody.

25

-vine, O night when Christ was born! O

This system contains measures 25, 26, and 27. The vocal line concludes the phrase with the lyrics '-vine, O night when Christ was born! O'. The piano accompaniment provides a steady harmonic foundation throughout these measures.

night di - vine, O night, O nightdi-

-vine! Tru - ly Hetaught us to

love one an - oth - er; Hislaw is love and Hisgos - pel is

37

peace. Chains shall Hebreak, for the

40

slave is our broth - er, And in His name all oppres - sion shall

43

cease. Sweet hymns of joy in grate-ful chor-us raise we, Let

all with - in us praise His ho - ly name, *mf* Christ is the
f Christ is the

Lord, O praise His name for ev - er; His
 Lord, O praise His name for - ev - er; His

pow'r and glo - - ry ev - - er more pro-
 pow'r and glo - - ry ev - - er more pro-

55

claim, His pow'r and glo - ry
claim, O night di - vine, O

58

1. ev - er-more pro-claim. 2. night, O nightdi-
rit.

61

-vine.