

Great: Solo 8'
Swell: Strings 8'
Pedal: Soft 16, 8
Swell-Pedal'

Still, Still, Still

Music by Mack Wilberg
Arranged Brian Richey

♩ = 60

Org. Swell

Org. Swell

8

Org. Great: Horn Solo 8'

f

14

Org.

Org.

21 Gt: Krommhorn

Org.

Org.

28 Great: Flutes 8'2
Switch Opt. Clarinet

Org.

Org.

35 Krommhorn

Org.

Org.

42

Org.

Org.

49 Great: Horn & Flutes

Org.

Org.

55

Org.

Org.

62

Org.

Org.

Org.

This system contains measures 62 through 68 of an organ piece. Measure 62 begins with a treble staff containing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a whole rest. Measures 63-68 feature a complex texture with multiple staves. The upper staves contain chords and melodic lines, while the lower staves provide a harmonic foundation with sustained notes and moving lines. The notation includes various note values, rests, and dynamic markings.

69

Org.

Org.

Great

Org.

This system contains measures 69 through 71. Measure 69 features a long melodic line in the treble staff, starting on G4 and ending on B4, with a corresponding line in the bass staff. Measures 70 and 71 show a continuation of this melodic theme with sustained notes and chords. The lower staves provide a harmonic support with sustained notes and moving lines. The notation includes various note values, rests, and dynamic markings.