

Great: Flutes 8'4
Swell: Strings 8'4'
Pedal: Soft 16'8
Sw-Ped, Sw-Gt

Still, Still, Still

Music by Mack Wilberg
Arranged by Brian Richey

Tempo: ♩ = 66

Instrumentation: Horn in F 1, Horn in F 2, Organ

Section 1 (Measures 1-7): The organ plays a sustained chord in the right hand and a moving bass line in the left hand. The Horn in F 2 part enters with a melodic line. A **Swell** instruction is placed above the organ staff.

Section 2 (Measures 8-13): A **Horn Solo 8'** is indicated above the Horn in F 1 staff. The Horn in F 1 part plays a melodic line starting on measure 8. The organ continues its accompaniment. A **f** (forte) dynamic marking is present at the start of the solo.

Section 3 (Measures 14-19): The Horn in F 1 part continues its melodic line. The organ accompaniment remains consistent, providing harmonic support.

20

Hn. in F 1

Hn. in F 2

Org.

26

27

Hn. in F 1

Hn. in F 2

Org.

33

34

Hn. in F 1

Hn. in F 2

Org.

40

40

Hn. in F 1

Hn. in F 2

Org.

f

47

Hn. in F 1

Hn. in F 2

Org.

53

Hn. in F 1

Hn. in F 2

Org.

59

Hn. in F 1

Hn. in F 2

Org.

Measures 59-65. Horn 1 (Hn. in F 1) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Horn 2 (Hn. in F 2) plays a single note with a long sustain. Organ (Org.) provides harmonic support with chords and moving lines in both staves. A bass line is also present at the bottom.

66

Hn. in F 1

Hn. in F 2

Org.

Measures 66-71. Horn 1 (Hn. in F 1) continues its melodic line. Horn 2 (Hn. in F 2) plays a single note with a long sustain. Organ (Org.) provides harmonic support with chords and moving lines in both staves. A bass line is also present at the bottom.