

BEHOLD THE GREAT REDEEMER DIE

Eliza Snow

SATB with Piano

Geo. Careless

This arr. by Martin Green

$\text{♩} = 96$

Soprano/
Alto

Tenor/
Bass

Piano

mf

6

mp Be-hold the

mp Be-hold the

mp

12

great Re - deem - er die, A bro - ken law to

great Re - deem - er die,

17

sat - is - fy. *mf* He dies, He dies a sac - ri - fice for

mf He dies a sac - ri - fice for

22

sin. He dies a sac - ri - fice for sin.

sin.

27

That man may live and glo - ry, glo - ry win.

rit. *a tempo*

poco rit. *a tempo*

32

mp Al - though in

mp

mp

mp

38

ag - o - ny he hung, No mur-m'ring word es -

mp

43

mf

caped his tongue. His high, His high com-mis-sion to ful -

mf

His high com - mis - sion to ful -

mf

mf

-fill, His high com - mis - sion to ful - fill.

-fill,

com

He mag - ni - fied His Fa - ther's will.

rit. -

mp

♩ = 92

little slower

"Fa - ther, Fa - ther, from ther, from ther,"

p

Molto Rit. e dim.

mp

p

[illegible]

64 *piu mosso*

up. I've done the work thou gav - est me,

mf

piu mosso

69 *piu mosso*

I've done the work thou gavest me; Receive my

This musical score is for a vocal piece, likely a hymn or prayer, in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'piu mosso'. The score consists of three staves: a vocal melody (treble clef), a vocal accompaniment (bass clef), and a piano accompaniment (grand staff). The lyrics are 'I've done the work thou gavest me; Receive my'. The vocal melody features a long note on 'me;' followed by a rest, and then continues with 'Receive my'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

74

spi - rit, Re-ceive my spi - rit, Re - ceive my spi - rit. *f* Re-ceive my
 Re-ceive my spi - rit.

79

spir - it un to thee." *rall.*
 Red.

