

The King of Love My Shepherd Is

(for S. A. T. B. with Organ or Piano)

Words: Henry Williams Baker (1821-1877); in *Hymns Ancient and Modern* (London, 1868), no. 330 [p. 497];
based on Psalm 23 as translated into Welsh by Edmwnd Prys (Edmund Price, 1543-1623)
in *Salmau Cân* [Metrical Psalms] (London, 1621); altered
Music: Harry Rowe Shelley (1858-1947), 1886

$\text{♩} = 84$

p *Sw.*

5

A

SOLO OR CHORUS:

mp
1. The

9

A

King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I

13

A

noth - ing lack if I am his, And He is mine for -

The musical score is written for SATB voices and organ or piano. It begins with a tempo marking of quarter note = 84. The key signature has one flat (B-flat), and the time signature is 4/4. The piano introduction (measures 1-4) is marked 'p' and 'Sw.' (Swell). The vocal entry (measure 5) is marked 'A' and 'SOLO OR CHORUS:'. The melody for the first line of the verse (measures 5-8) is marked 'mp' and '1. The'. The second line of the verse (measures 9-12) includes the lyrics 'King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I'. The third line of the verse (measures 13-16) includes the lyrics 'noth - ing lack if I am his, And He is mine for -'. The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

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16

S CHORUS: *p* 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

A CHORUS: *p* -ev - er. 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

T CHORUS: *p* 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

B

20

S lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

A lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

T lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

B lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

The King of Love My Shepherd Is

3

24

SOLO OR CHORUS:

S *mf* feed - eth. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

A feed - eth.

T feed - eth.

B *mf* Ch. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

mf

Sw.

28

S *rallentando* sought me, And on His shoul-der gen - tly laid, And home re - joic - ing

A

T

B *rallentando* sought me, And on his shoul-der gen - tly laid, And home re - joic - ing

rallentando

The King of Love My Shepherd Is

32

CHORUS:

S brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

CHORUS:

A *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

CHORUS:

T *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

CHORUS:

B brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

f *Gr.*

37

S And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

A And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

T And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

B And on his shoul-der gen-tly laid, And home re-joic-ing brought me.

42

SOLO OR CHORUS:

mp

4. In death's dark vale I fear no ill, With

p Sw.

Ch.

48

Thee, dear Lord, be-side me; Thy rod and staff my com-fort still, Thy light be-fore to

53

CHORUS:

mp

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

mp

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

mp

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

guide me.

57

S
A
T
B

stow-eth, And O the trans-port of de-light, With which my cup o'er-

stow-eth, And O the trans-port of de-light, With which my cup o'er-

stow-eth, And O the trans-port of de-light, With which my cup o'er-

stow-eth, And O the trans-port of de-light, With which my cup o'er-

61

SOLO OR CHORUS:

S
A
T
B

flow-eth. 6. And so thru all the length of days, Thy good-ness fail-eth

flow-eth.

flow-eth.

SOLO OR CHORUS:

flow-eth. 6. And so thru all the length of days, Thy good-ness fail-eth

65

S
nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

A

T

B
nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

69

CHORUS:

S
-ev - er! *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

A
CHORUS: *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

T
CHORUS: *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

B
CHORUS: *f* -ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver;

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74 *accelerando*

S *ritardando*

A *ritardando*

T *ritardando*

B *ritardando*

Good Shep - herd may I sing Thy praise With - in Thy house for -

ff



78 *a tempo*

S *a tempo*

A *a tempo*

T *a tempo*

B *a tempo*

-ev - er! A - men.

