

I Heard Him Come

Words and Music: Jeff Goodrich, © 1980 Jackman Music Corporation
Arrangement: Jason Hunsaker, 1991, 2024; © 2024 Jason Hunsaker

$\text{♩} = 66$

1. I heard him come; I saw his ve-ry face; I won-der'd who would

6
come in-to this place Where dead men walk, and where the dy-ing talk Of

10
life be-fore the curse up-on them came. 2. He looked on me; he

14
must have felt my gaze. He came toward me thru the crowd-ed maze, And I a

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 66. The score is divided into four systems, each with a measure number (8, 6, 10, 14) at the beginning of the vocal line. The lyrics are written below the vocal line. The piano accompaniment includes chords and melodic lines in both hands. There are some performance markings like slurs and ties in the piano part.

17
(8) le - per, in shame, hid my head Till some - one said, "Je-sus is his

21
(8) name!" And they said, Na-tions fall be-hind him; the riv-ers crawl to find him;

24
(8) Moun-tains move just to let him through. Come and nev - er leave him,

27
(8) just let your heart be-lieve him. Nev-er let his light go, nev-er let your love grow dim.

31
(8)

3. He fed a thou-sand with one loaf of bread; I saw him raise a

35
(8)

child from the dead; He healed the sick; the blind saw his eyes; The

38
(8)

lame man stood, and joy-ous were his cries. And he said, Na-tions fall be-hind him;

41
(8)

the riv-ers crawl to find him; Moun-tains move just to let him through.

44

(8) Come and nev - er leave him, just let your heart be-lieve him. Nev-er let his light go,

47

(8) nev-er let your love grow dim. 4. I saw his pain as they

51

(8) nailed him to a cross. I wish that they could un-der-stand the cost. He looked on

55

(8) me, as he had once be-fore, say-ing, "Teach my word to

58
(8)
all for-ev-er-more, so they'll say: Na-tions fall be-hind him; the riv-ers crawl to find him;

61
(8)
Moun-tains move just to let him through. Come and nev-er leave him,

64
(8)
just let your heart be-lieve him. Nev-er let his light go, nev-er let your love grow

67
allargando
(8)
dim!" Nev-er let his light go, nev-er let your love grow dim.

allargando *a tempo* *rit.*