

Gethsemane

Words by
Christine D. Hamilton

Easter Anthem for SATB Choir and Piano

Music by
Keith D Rowley

Plaintive $\text{♩} = 72$

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Plaintive' with a quarter note equal to 72 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a whole rest, followed by a half note G3 and a half note F3.

The second system of musical notation. It continues the piano accompaniment from the first system. The treble clef melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with a half note E3 and a half note D3.

The third system of musical notation, starting at measure 8. It includes vocal entries for the SATB choir. The treble clef melody begins with a whole rest, followed by a half note G4, quarter notes A4, B-flat4, and C5, then a half note D5. The lyrics 'We re-mem-ber all thy suff-ring, In that place, _____ Geth-se-ma-' are written below the vocal lines. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

The fourth system of musical notation, starting at measure 12. It continues the vocal and piano accompaniment. The treble clef melody begins with a whole rest, followed by a half note G4, quarter notes A4, B-flat4, and C5, then a half note D5. The lyrics 'ne. "Oh my Fa-ther, if it's pos-si-ble, Let this cup _____ pass far from' are written below the vocal lines. The piano accompaniment continues with a forte (*f*) dynamic.

16 *mf*

me. Ne-ver-the-less not as I will, But as thou wilt be it

mf

20 *mp* rit.

done." Prayed in hea - vy, pain-ful sor - row, As blood spilt off God's own

mp rit.

24 a tempo *p* *mf*

son. When temp -

a tempo *p* *mp* *mf*

28 *mf*

ta-tions are be-fore us, Will-ing spir - its turn so weak. The dis -

When temp-ta-tions are be-fore us, Will-ing spir - its turn so weak.

32

ci - ples tar-ry, sleep - ing. Je-sus pleads, _____ "Stay near my feet." The most

The dis-ci-ples _____ tar-ry, sleep-ing. _____ Je-sus pleads, "Stay near my feet."

rit. *f* a tempo *mf*

36

fate - ful hour soon com - eth, They are here now to be -

The most fate - ful _____ hour soon com - eth, _____ They are here now to be -

mf

39

tray. With sharp swords _____ and with a friends kiss, Sa - vior,

tray. With sharp swords _____ and with a friends kiss _____

42 rit. a tempo *mp*

they bear thee a - way.

Sa-vior, they bear thee a - way.

mp

46 poco accel.

We re - mem - ber all thy suff'

poco accel.

49 Allegro $\text{♩} = 100$ cresc. *f*

ring.

Allegro