

I Stand All Amazed

Charles H. Gabriel

$\text{♩} = 108$ *triumphant procession*

intro

Intro section, measures 1-10. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The section ends with a half note G4 and a quarter note F4.

verse 1

11

First line of verse 1, measures 11-16. The piano part continues with the same accompaniment. The melody in the right hand consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The section ends with a half note G4 and a quarter note F4.

22

Second line of verse 1, measures 17-22. The piano part continues with the same accompaniment. The melody in the right hand consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The section ends with a half note G4 and a quarter note F4. A dynamic marking of *mp* is present in measure 20.

V2

32

Second line of verse 2, measures 32-37. The piano part continues with the same accompaniment. The melody in the right hand consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The section ends with a half note G4 and a quarter note F4. A dynamic marking of *mp* is present in measure 34. A marking of *M.s.* is present in measure 36.

40

M.d

M.s.

45

M.d

run up

mf

51

chorus 1

57

64

verse 3

69 *f*

M.s. E D G

74

M.s. 1 3 1 4 2 5

79

M.s.

84 *p*

allargando

88 $\text{♩} = 90$ m.s.

maestoso
ff

94 *A tempo* ***mf***

101

105

108

111

Measures 111-115 of a musical score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music is written for piano. Measures 111 and 112 feature a complex, rapid sixteenth-note melody in the bass clef, with a slur and a 'v' (accidentals) marking. The right hand plays chords. Measures 113 and 114 continue the bass melody with a slur and a 'v' marking. Measure 115 shows a continuation of the bass melody with a slur and a 'v' marking.

116

Measures 116-123 of a musical score. The key signature has five flats. Measures 116-118 feature a complex, rapid sixteenth-note melody in the bass clef, with a slur and a 'v' marking. The right hand plays chords. Measure 119 features a forte (*ff*) dynamic marking. Measures 120-123 continue the bass melody with a slur and a 'v' marking. The right hand plays chords.

124

Measures 124-125 of a musical score. The key signature has five flats. Measures 124 and 125 feature a complex, rapid sixteenth-note melody in the bass clef, with a slur and a 'v' marking. The right hand plays chords.