

O Come, O Come, Emmanuel

arr. Veronica Messegee

♩ = 65-68

7

come, O come, Em - man - u - el, And ran-som cap-tive Is - ra - el, That
come, O Branch of Jes - se's stem, Un - to your own and res - cue them! From
come, O Key of Dav - id, come, And o - pen wide our heav' - nly home. Make
come, De - sire of na - tions, bind All peo-ples in one heart - and mind. Bid

13

Chorus:

mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear.
depths of hell your peo - ple save, And give them vic - t'ry o' - er the grave. Re -
safe for us the hea - ven-ward road, And bar the way to death's - a - bode.
en - vy, strife, and dis - cord cease And fill the world with hea - ven's peace.

musical score for measures 19-23. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: -joice! Re - joice! Em - man - u - el shall come to Thee, O. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

musical score for measures 24-28. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: Is - ra - el. el. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The score includes a repeat sign and a first ending bracket for measures 24-25, and a second ending bracket for measures 26-28.