

SAVIOR REDEEMER OF MY SOUL

for Mixed Choir and Orchestra

MARTINEZ • COELLO

Full Score

Savior, Redeemer of My Soul

For SSATBB Choir and Orchestra

Music by
ROB GARDNER

Words by
ORSON F. WHITNEY

Choral Arrangement by
ITALO COELLO

Orchestration by
AGUSTIN MARTINEZ

Reverently, very legato and expressive $\text{♩} = 85$

The musical score consists of 21 staves, each representing a different instrument or vocal part. The instruments include Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Timpani, Chimes, Suspended Cymbal, Cymbals, Harp, Women, Men, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is set in common time (indicated by a '3' over a '4') and major key signatures (indicated by two sharps). The dynamics and performance instructions are as follows:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet in B♭: Rests throughout.
- Bassoon: Rests throughout.
- Horn in F 1: Dynamics: *mf*. Measure 3: Crescendo (cresc.).
- Horn in F 2: Dynamics: *mf*. Measure 3: Crescendo (cresc.).
- Trumpet in B♭: Rests throughout.
- Trombone: Dynamics: *mp*. Measure 3: Crescendo (cresc.).
- Timpani: Rests throughout.
- Chimes: Dynamics: *f*. Measure 3: Crescendo (cresc.).
- Suspended Cymbal: Rests throughout.
- Cymbals: Rests throughout.
- Harp: Dynamics: *f*. Measure 3: Crescendo (cresc.).
- Women: Rests throughout.
- Men: Rests throughout.
- Violins 1: Dynamics: *<mf*. Measure 3: Crescendo (cresc.).
- Violins 2: Dynamics: *<mf*. Measure 3: Crescendo (cresc.).
- Violas: Dynamics: *<mf*. Measure 3: Crescendo (cresc.).
- Violoncellos: Dynamics: *<mf*. Measure 3: Crescendo (cresc.).
- Contrabasses: Dynamics: *<mf*. Measure 3: Crescendo (cresc.).

2
10

p cresc. - - - - - *f*

pizz.

mp

mf

17

Music score page 17, featuring six staves of musical notation. The key signature is A major (three sharps). The first five staves are blank, with the sixth staff beginning at measure 17. The lyrics are as follows:

Sal - vior, re - de - mer of my - soul, Whose migh - ty hand hath made me - whole, Whose won - drous

Measure 17 starts with a piano dynamic *p*. The vocal parts enter with eighth-note patterns. The piano part features eighth-note chords. The bassoon and cello parts play eighth-note patterns. The double bass part has eighth-note patterns. The vocal parts continue with eighth-note patterns.

4
26

pow'r hath rai - sed me up
And filled with sweet my bi - tter cup!

33

A musical score for orchestra and choir. The score consists of eight staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom five staves are for the choir, divided into soprano, alto, tenor, bass, and basso continuo. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the measure. Measure 33 starts with a dynamic of *f*. The vocal parts enter with lyrics: "What tongue my gra - ti tude can tell, O gra - cious God of Is - ra el." The music includes various dynamics such as *mf*, *dim.*, and *mf* for the choir. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

f

mf

f

dim. — — — *mf*

What tongue my gra - ti tude can tell, O gra - cious God of Is - - - ra el.

mf

mf

mf

6

42

mp

Ne - ver can I re - play — thee, Lord,

49

A musical score for orchestra and choir, page 7, featuring six staves. The first three staves are for the orchestra (two violins, viola, cello/bass) in G major. The fourth staff is for soprano, the fifth for alto, and the sixth for bass. The vocal parts enter at measure 49. The vocal line includes lyrics: "But I can love thee. Thy pure word, Hath it not been my one de - light,". Measure 50 shows the vocal parts continuing with eighth-note patterns. Measure 51 introduces dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 52 consists entirely of rests. Measure 53 begins with a forte dynamic. Measure 54 features a melodic line in the bass staff. Measure 55 concludes with a forte dynamic.

But I can love thee. Thy pure word, Hath it not been my one de - light,

57

f

mf

3

mf

cresc. - - - - -

3

mf

f *gliss.*

mf

3

My joy by day, my dream by night? Then let my lips pro - claim it still,

cresc. - - - - -

65

A musical score for orchestra and choir. The score consists of ten staves. The top three staves are for strings (Violin I, Violin II, Cello), followed by three staves for woodwind instruments (Flute, Clarinet, Bassoon), and the bottom four staves are for brass instruments (Trombone, Horn, Trumpet, Tuba). The key signature changes from G major (two sharps) to A major (one sharp) at measure 65. Measure 65 starts with a piano dynamic. Measures 66-68 show rhythmic patterns with eighth and sixteenth notes, including slurs and grace notes. Measure 69 begins with a forte dynamic (f). Measures 70-72 continue with eighth-note patterns and dynamics. Measure 73 is a rest staff. Measures 74-75 show eighth-note patterns with crescendos indicated by dashed vertical lines and dynamic markings like *cresc.*

And all my life re - flect thy will.

cresc.

72

f

ff

f

pp *fff*

pp *fff*

ff

+++

pp *fff*

ff

+++

O'er - rle mine acts to ser - ve thine ends.
B. Div

(cresc.) *f*

(cresc.) *f*

(cresc.) - - -

(cresc.) - - -

(cresc.) - - -

(cresc.) - - -

pizz.

81

S. Div.

Change frow - ning foes to smi - ling friends. Chas - ten my soul till I ³ shall be

³

³ ~~Re~~

Musical score page 12, system 89. The score consists of ten staves for various instruments. The vocal parts begin with "In per - fect har - mo - ny with thee." and continue with "Make me more wor - thy of ____ thy love," followed by "arco".

The vocal parts are as follows:

- Staff 1: Treble clef, B-flat key signature, dynamic *mf*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 2: Treble clef, B-flat key signature, dynamic *mf*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 3: Treble clef, B-flat key signature, dynamic *mf*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 4: Bass clef, B-flat key signature, dynamic *mf*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 5: Treble clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 6: Bass clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 7: Treble clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 8: Bass clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 9: Treble clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Staff 10: Bass clef, B-flat key signature, dynamic *p*. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).

Text in the vocal parts:

- In per - fect har - mo - ny with thee.
- Make me more wor - thy of ____ thy love,
- arco

Musical score page 13, featuring ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes vocal parts and instrumental parts (likely strings and woodwinds). The vocal parts sing the lyrics "And fit me for the live a - bove." The instrumentation includes violins, violas, cellos, double bass, and possibly oboes or bassoon. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout the score.

97

And fit me for the live a - bove.