

How Beautiful upon the Mountains

(S. A. T. B. with Organ or Piano)

Words: Baruch 5:5 (from the deuterocanonical books of the Old Testament), adapted;
Isaiah 52:7; Psalm 104:31-33, as found in *The Book of Common Prayer* (BCP), 1549
Music: Frederick Flaxington Harker (1876-1936), 1910, Opus 41

Words: Baruch 5:5, adapted

**FULL CHOIR, SOPRANO OR TENOR SOLO,
OR CHORUS OF ALL THE SOPRANOS AND TENORS**

Moderato e maestoso

The musical score is written for a full choir or solo voices with organ or piano accompaniment. It is in 4/4 time and B-flat major. The score is divided into four systems. The first system (measures 1-4) features a vocal melody starting on a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment begins with a fortissimo (ff) chord. The second system (measures 5-8) continues the vocal melody, which becomes slower. The piano accompaniment features a crescendo leading to a sforzando (sf) accent. The third system (measures 9-12) shows the vocal melody concluding with a triplet. The piano accompaniment also concludes with a sforzando (sf) accent. The fourth system (measures 13-16) is marked 'Allregretto pastorale' and features a piano (p) accompaniment with a melodic line in the right hand and a more active line in the left hand.

Moderato e maestoso

ff *f* *sf*

Slower

sf *3*

Allregretto pastorale

p

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16 8

p

This block shows the piano introduction for the first system. It consists of two staves in 4/4 time. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A bracket above the first four measures indicates an 8-measure phrase. The piece begins with a piano (*p*) dynamic.

22

Words: Isaiah 52:7
FULL CHOIR

S
A

p

How beau - ti - ful up - on the moun - tains are the

T
B

This block contains the first vocal line for the full choir, starting at measure 22. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are "How beau - ti - ful up - on the moun - tains are the". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The dynamic is marked *p*.

25

S
A

rall.

feet of him that bring-eth good ti-dings, — — that pub-lish-eth peace, that

ti-dings, that pub - lish-eth,

T
B

rall.

This block contains the second vocal line, starting at measure 25. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are "feet of him that bring-eth good ti-dings, — — that pub-lish-eth peace, that ti-dings, that pub - lish-eth,". The tempo is marked *rall.* (rallentando). The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and moving lines.

How Beautiful upon the Mountains

3

29 *a tempo*

S A *sf*
pub - lish-eth sal - va - tion; that saith un - to Zi - on, that saith un-to
that — saith un-to

T B *a tempo*

sf

33

S A *ff* *p*
Zi - on, Thy God — reign - eth! How

T B

f *ff* *f* *pp*

37

S A
beau - ti - ful up-on the moun - tains are the feet of him that bring-eth good

T B

How Beautiful upon the Mountains

40

S
A

ti - dings, that pub - lish-eth peace. How beau - ti - ful up-on the

ti - dings, that

T
B

44

S
A

moun - tains are the feet of him that bring-eth good ti - dings.

T
B

Words: BCP:Psalm 104:31-33

SOPRANO

SOLO OR CHORUS

49 Allegretto

S
A

The

f

sf

54

S A

mf

glo-rious ma-jes-ty of the Lord shall en-dure for - ev - er; The

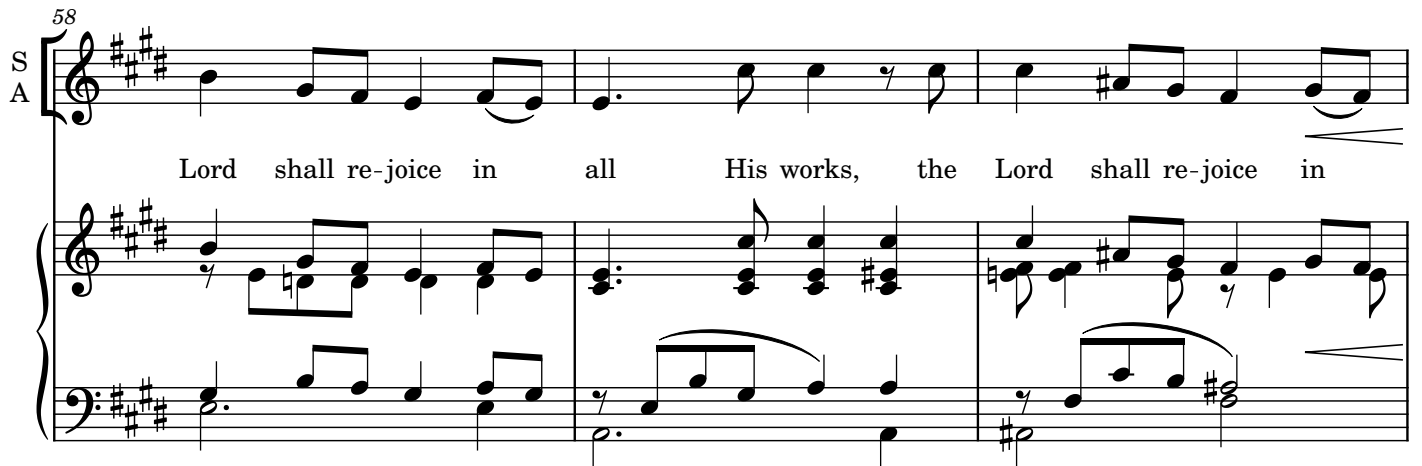


58

S A

mf

Lord shall re-joice in all His works, the Lord shall re-joice in

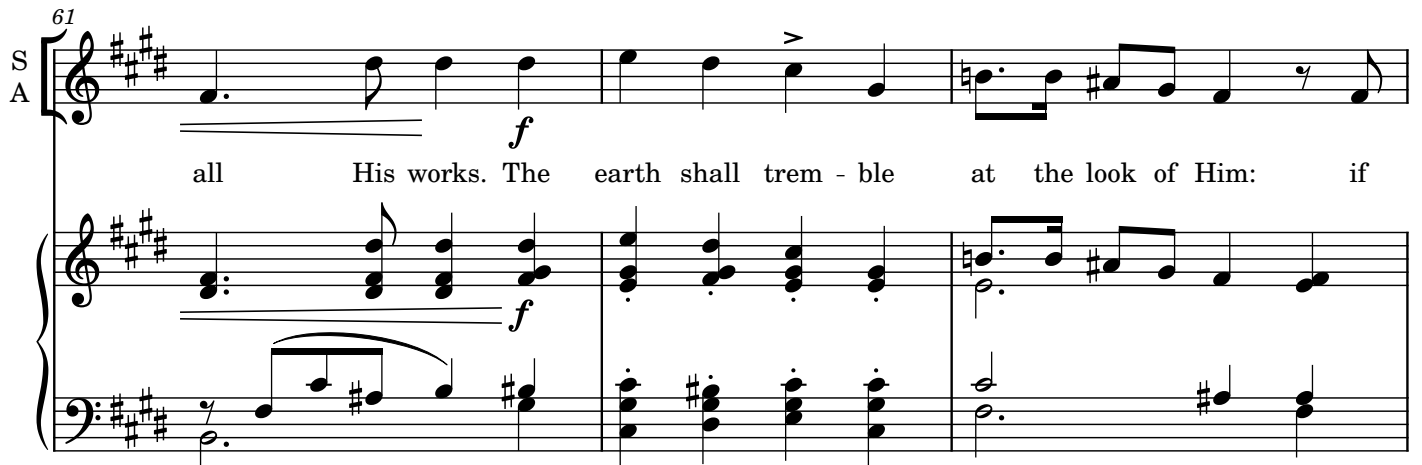


61

S A

f

all His works. The earth shall trem - ble at the look of Him: if



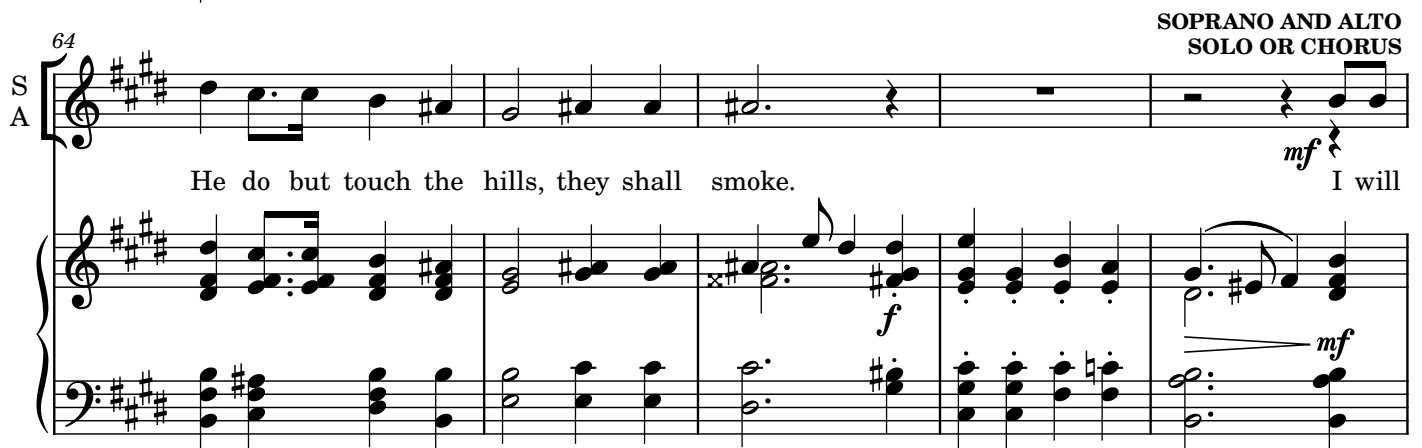
64

S A

**SOPRANO AND ALTO
SOLO OR CHORUS**

mf

He do but touch the hills, they shall smoke. I will



How Beautiful upon the Mountains

69

S
A

sing un-to the Lord as long as I live: I will praise my God while I
— I will sing as

f

72

S
A

have my be-ing. I will sing, — I will sing, — I will
I will sing un-to the Lord, I will sing un-to the Lord, I will

f

77

S
A

ff
sing un - to the Lord as long as I live.
sing un - to the Lord,

rit.

82

Allegretto pastorale

p

How Beautiful upon the Mountains

7

86

p

8

92

Andante tranquillo
FULL CHOIR

p

S
A

T
B

How beau - ti - ful up - on the moun - tains are the

Andante tranquillo

p

95

S
A

T
B

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

ti - dings, that

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99

S
A

beau - ti - ful up - on the moun - tains are the

T
B

101

101

S
A

feet of him that bring-eth good ti - dings,

T
B

103

103

S
A

peace, peace.

T
B

morendo

p *pp*

morendo