

Piano

Oh, Come, All Ye Faithful

SSAA with piano accompaniment

Attr. to John Francis Wade

Additional text by Diane Ferguson-Watts

Attr. to John Francis Wade

arr. Diane Ferguson-Watts

Joyfully ♩ = 94

mf

A

B

mp

The piano score is written for a four-part SSAA choir and piano accompaniment. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a quarter note equal to 94 beats per minute. The score starts with a 3-measure rest in both staves, followed by a 3-measure rest in the bass staff and a 3-measure rest in the treble staff. The music then begins with a melody in the treble staff and a bass line in the bass staff. The score is divided into systems, with measures 10, 15, 19, and 23 marked at the beginning of new systems. The score includes dynamic markings such as 'mf' and 'mp'. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

28 *f*



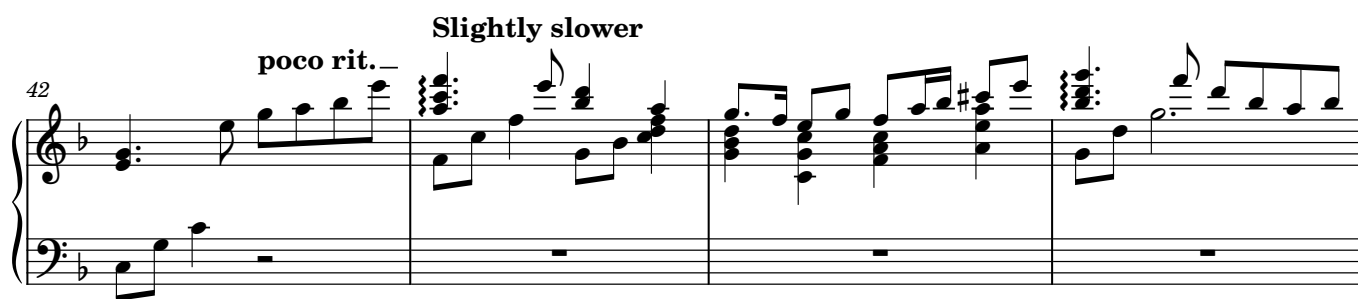
32 *rit.* **C** *Serenely* ♩ = 98 *mp*



37



42 *poco rit.* *Slightly slower*



46 *poco rit.* **D** ♩ = 98 *a tempo*



50

f

55

mp

60

rit. - - - - - **E**

Fervently ♩ = 84

p

66

poco accel. - - - - -

mp

75

F

rit. - - - - -

mp

f

a tempo

82

accel. - - - -

poco rit. - - - -



87

G

mp

rall. - - - -



91

Majestically ♩ = 90

H

f

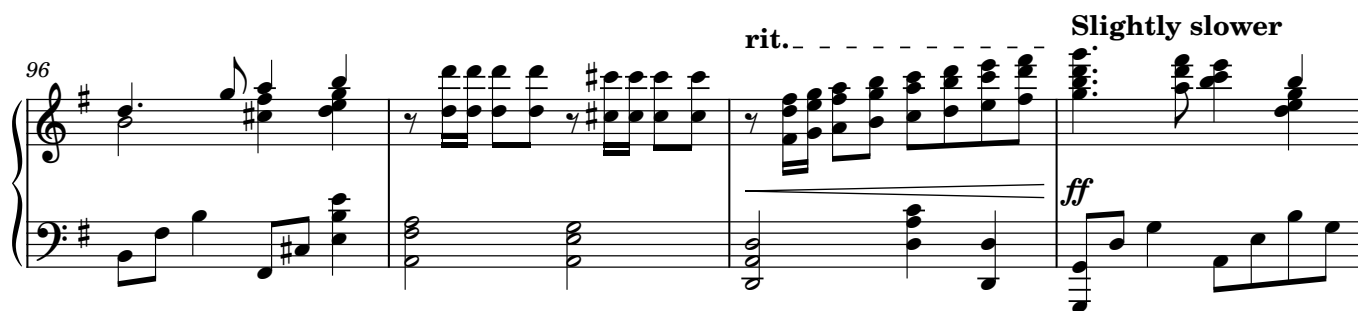


96

rit. - - - -

Slightly slower

ff

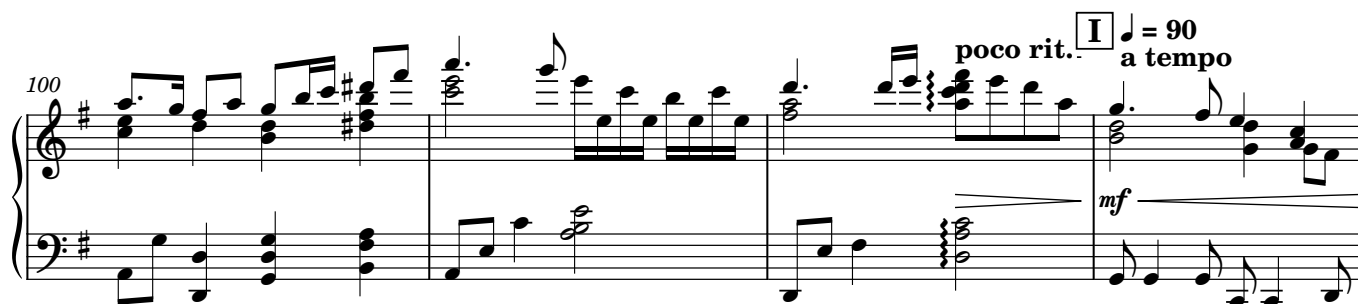


100

poco rit. **I** ♩ = 90

a tempo

mf



104

104

108

rit. ——— accel. ———

ff

108

112

mp

J

poco rit. ——— rit.

112

117

(rit.) ———

117