

# Angels We have heard on High

quartet

text/ music: French Carol

Arrangement: Gustavo Castillo, 2024

**J = 80**

**Larghetto**

The musical score consists of four staves. The top staff is for the Flute, the second for the Piano (with both treble and bass staves), the third for the Violin, and the bottom for the Violoncello. The score is in 4/4 time with a key signature of one flat. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2-3 show the piano providing harmonic support with eighth-note chords. Measure 4 begins with a dynamic instruction, followed by eighth-note patterns from the violin and violoncello. Measure 5 concludes the section.

Flute

Piano

Violin

Violoncello

4

This section continues the musical score. The Flute (top staff) has a short rest followed by a dynamic instruction. The Piano (second staff) provides harmonic support with eighth-note chords. The Violin (third staff) and Violoncello (bottom staff) play eighth-note patterns. Measure 5 concludes the section.

Fl.

Pno.

Vln.

Vc.

Musical score for Flute (Fl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.) across three systems.

**System 1:**

- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin (Vln.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.

**System 2:**

- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin (Vln.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.

**System 3:**

- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin (Vln.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.

17

Fl.

Pno.

Vln.

Vc.

allarg.

The musical score consists of four staves. The Flute (Fl.) has a melodic line with eighth-note patterns. The Piano (Pno.) has harmonic chords. The Violin (Vln.) and Cello (Vc.) provide harmonic support with sustained notes and simple patterns. The section ends with a dynamic instruction "allarg." (allegro) above the piano staff.

20

Fl.

Pno.

W.

Come to Beth - le - hem and see Him whose birth the an - gel sing.

M.

Vln.

Vc.

The musical score continues with the Flute playing a continuous melody of sixteenth-note patterns. The Piano provides harmonic support with sustained chords. The Woodwind (W.) and Bassoon (M.) play eighth-note patterns. The Violin (Vln.) and Cello (Vc.) provide harmonic support. The lyrics "Come to Beth - le - hem and see Him whose birth the an - gel sing." are written below the woodwind and bassoon staves.

22

Fl.

Pno.

W.

Come, ad - ore on ben - dedknee Christ the Lord the new bornKing.

M.

Vln.

Vc.

24

Fl.

Pno.

W.

Glo - - - ri-a. in ex-cel-sis De - o

M.

Vln.

Vc.

27

Fl.

Pno.

W.  
Glo - - - ri-a. in ex - cel-sis De -

M.

Vln.

Vc.

3

30

Fl.

Pno.

W.  
-O.

M.

Vln.

Vc.

*lentando*

*lentando*