

His Voice as the Sound

for SATB Voices and Piano

Joseph Swain

American Folk hymn

Arranged by Ben Alder

$\text{♩} = 70$
mp *Women Unison*

Soprano
Alto

His voice as the sound of the dul - ci - mer sweet Is

3
heard through the shad - ow of death The ce - dars of Leb - a - non

6 *Women Parts*
bow at His feet; The air is per-fumed with His breath. His

9
words like a foun - tain of righ - teous - nes flow That

p

11 *Women Unison*
wa - ters the gar - den of grace. The source of Sal - va - tion all

The musical score is written for SATB voices and piano. It begins with a tempo marking of quarter note = 70 and a dynamic of mezzo-piano (mp). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system (measures 1-2) is for Soprano and Alto voices in unison. The second system (measures 3-4) continues the unison. The third system (measures 5-6) introduces 'Women Parts' for Soprano and Alto. The fourth system (measures 7-8) continues the 'Women Parts'. The fifth system (measures 9-10) shows the vocal parts and piano accompaniment. The piano part has a piano (p) dynamic. The sixth system (measures 11-12) returns to 'Women Unison' for Soprano and Alto. The piano accompaniment continues throughout.

14

peo - ple shall know And bask in the smile of His face.

mp

17

20

mp Men Unison

The robes of His righ - teous-ness who can de - scribe? Their

p

23

pu - ri - ty words would de - file. The heav'ns to His pres - ence their

p

26

beu - ties as - cribe, And earth is made rich by His

28

p Women Parts
Oo Oo Oo Oo

smile. The warmth of His mer - cy in ex - cel-lence bright Shines

31

Oo Oo Oo Oo

down from His king dom a - bove. Like morn - ing He fills all cre-

34

Oo Oo Oo Oo Oo

a - tion with light And com - forts His peo - ple with love.

mp

37

40

f All Women

He looks, and ten thou-sands of an - gels re-joice, And

f All Men

f

43

myr - i - ads wait for His word. He speaks, and e - ter - ni - ty,

46

filled with His voice, Re - ech - oes the praise of the Lord. Dear

Choir Parts

49

Shep - herd, I hear and will fol - low Thy call; I

1st Sopranos

51 *All Sopranos & Altos*

know the sweet sound of Thy voice. Re - store and pro-tect me, for
All Men

54 *mp* *p* *Women Unison*

Thou art my All; In Thee I will ev - er re - joice. He

57 *p*

look, and ten thou-sands of an - gels re-joice, And myr - i-ads wait for his

60 *Choir Unison*

word. He speaks, and e - ter - ni - ty, filled with His voice, Re -

63 *All Women (A Cappella)*

ech - oes the praise of the Lord. Re -

All Men (A Cappella)

65

ech - oes the praise of the

67 *Choir Parts*

Lord. _____ Of the Lord.

This system contains measures 67 through 70 of the choir parts. It is written for two staves, treble and bass, in the key of D major. Measures 67 and 68 feature long, sweeping melodic lines with lyrics 'Lord.' and 'Lord. _____'. Measures 69 and 70 continue the melody with lyrics 'Of the Lord.' and end with a final note on a whole note.

70

Of the Lord. _____

This system contains measures 70 through 73 of the piano accompaniment. Measures 70 and 71 are chords on whole notes with lyrics 'Of the' and 'the'. Measures 72 and 73 feature more complex chordal textures with lyrics 'Lord. _____'. The system concludes with a final cadence in measure 73.