

Look to The Light

Mandi Miller

$\text{♩} = 120$

S A

T B

Solo for Bass or Tenor (8va)

mp

1. Though a seed is
2. Sometimes I feel
3. Challenges can

$\text{♩} = 120$

Piano

mp

6

plan ted, it takes time to em - erge. Through faith we give it wa - ter,
bro - ken bur - dened by my sins. but I know they've been paid for so
change you, and some don't dis - ap - pear. Do you feel dis - couraged when

sun-light and earth. We do not see theswel-ling seed be - low, but with
 I can try a - gain. OurSav-ior came to earth to save our souls. In
 tri - als per-se - vere? I'm here to show you that you're not a - lone. God is

mf

faith, help it grow. Him, I have hope. here, and there's hope. Look to The Light! to The Light! Look to The Light! to The Light!

mp

24

The script-ures nour - ish our yearn - ing he - arts. Look to The
 You'll find - Him cal - ling you to re - pent - ance.
 You'll feel - Him giv - ing you strength and cour - age.

30

Light! to The Light! Our wit-ness comes as we pray and
 He's with-you, lift - ing you from the
 Et - er - ni - ty op - ens our minds to

do dark what - - our - - part! ness! worth!

do dark what - - our - - part! ness! worth!

The piano accompaniment consists of three systems. The first system has a treble staff with chords and a bass staff with a whole note chord. The second system has a treble staff with eighth notes and a bass staff with a whole note chord. The third system has a treble staff with a whole note chord and a bass staff with a whole note chord.