

Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15

SATB

Text and Music: Annette W. Dickman, 2011

Arrangement: Michael Veatch, 2025

Piano

$\text{♩} = 75$

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It consists of 8 measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

6 *mp*

1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe -

All Parts Unison

This system contains measures 6 through 9. The vocal parts (SATB) sing in unison, with lyrics: "1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe -". The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature remains one flat.

10

-Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know,

This system contains measures 10 through 13. The vocal parts continue with the lyrics: "-Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know,". The piano accompaniment maintains the eighth-note accompaniment. In measure 12, the key signature changes to two flats (B-flat and E-flat) for the final measure of the system.

mf

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart

This system contains measures 14 through 17. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked as *mf* (mezzo-forte).

Lord, give me new life in Thee And make me whole com-plete and ho - ly

This system contains measures 18 through 21. The musical notation continues with the vocal melody, bass line, and piano accompaniment. The lyrics are: "Lord, give me new life in Thee And make me whole com-plete and ho - ly".

Bound to Thee e - ter - nal - ly.

This system contains measures 22 through 25. The vocal melody concludes with a final note in measure 22, followed by rests. The piano accompaniment continues through measure 25, ending with a final chord. The lyrics are: "Bound to Thee e - ter - nal - ly."

28 *mp*

S.A. unison
2. Je - sus sac - ri - ficed His bo - dy On the cross in bit - ter pain—

T.B. unison

32

Free - ly gave His life for us So that we would live ag - ain.

36 *mf*

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart

Lord, give me new life in Thee And make me whole com-plete and ho - ly

This system contains measures 40 through 43. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The key signature has one flat (B-flat). The lyrics are: "Lord, give me new life in Thee And make me whole com-plete and ho - ly".

Bound to Thee e - ter - nal - ly.

This system contains measures 44 through 47. The vocal melody continues in the upper staff, with the bass line and piano accompaniment in the lower staves. The lyrics are: "Bound to Thee e - ter - nal - ly.". Measures 46 and 47 show the vocal line ending with a whole note chord, while the piano accompaniment continues.

f
3. Now I come be - fore the al - tar, Off - ring Him my bro - ken heart,

This system contains measures 50 through 53. It begins with a forte (*f*) dynamic marking. The vocal melody is in the upper staff, with the bass line and piano accompaniment in the lower staves. The key signature changes to two flats (B-flat and E-flat) starting in measure 52. The lyrics are: "3. Now I come be - fore the al - tar, Off - ring Him my bro - ken heart,".

54

See - king for the pre - cious gifts His A - tone - ment can im - part.

This musical system contains measures 54 through 57. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "See - king for the pre - cious gifts His A - tone - ment can im - part."

58 *A cappella*

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart Lord, give me new life in Thee And

This musical system contains measures 58 through 63. It is marked "A cappella" and features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart Lord, give me new life in Thee And"

64

rit.

make me whole com - plete and ho - ly Bound to Thee e - ter - nal - ly.

This musical system contains measures 64 through 67. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "make me whole com - plete and ho - ly Bound to Thee e - ter - nal - ly."