

My Shepherd Will Supply My Need

Psalms 23 / John 10:11-15

Text: Isaac Watts

Music: Amer. Folk Tune

Arrangement: Michael Veatch

$\text{♩} = 80$

mp

1. My

mp

5

mf

Shep-herd will sup-ply my need; Je ho - va is His name. In pas-tures fresh He

8

15

makes me feed Be side the liv-ing stream. He brings my wan-d'ring spir - it

24

back When I for sake His ways. And

This system contains measures 24 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a long note on 'ways.' and a fermata on 'And'.

29

leads me for His mer-cy's sake In paths of truth and grace.

This system contains measures 29 through 36. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note pattern in the left hand. A mezzo-piano (*mp*) dynamic marking appears in measure 35.

37

2. When I walk through the shades of death, Thy pres - ence

T.B. unison

This system contains measures 37 through 40. It introduces a new section for the Tenor Bass (T.B.) unison. The vocal line has a rest in measure 37. The piano accompaniment continues with a similar eighth-note pattern. A mezzo-forte (*mf*) dynamic marking is present in measure 38.

44

Alto/Soprano or Tenor

is my stay One word of Thy sup - port - ing breath Drives

This system contains measures 44 through 50. The vocal line (Alto/Soprano or Tenor) begins with a whole rest in measure 44, followed by a half note in measure 45, and then a series of eighth and quarter notes in measures 46-50. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "is my stay One word of Thy sup - port - ing breath Drives".

51

f

all my fears a way. Thy hand, in sight of all my foes, Doth

This system contains measures 51 through 58. The vocal line starts with a half note in measure 51, followed by a half note in measure 52, and then a series of eighth and quarter notes in measures 53-58. The piano accompaniment continues with the eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "all my fears a way. Thy hand, in sight of all my foes, Doth".

59

still my ta - ble spread My cup with bless - ings o - ver flows; Thine

This system contains measures 59 through 66. The vocal line begins with a half note in measure 59, followed by a half note in measure 60, and then a series of eighth and quarter notes in measures 61-66. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "still my ta - ble spread My cup with bless - ings o - ver flows; Thine".

oil a - noints my head 3. The sure pro -

mf

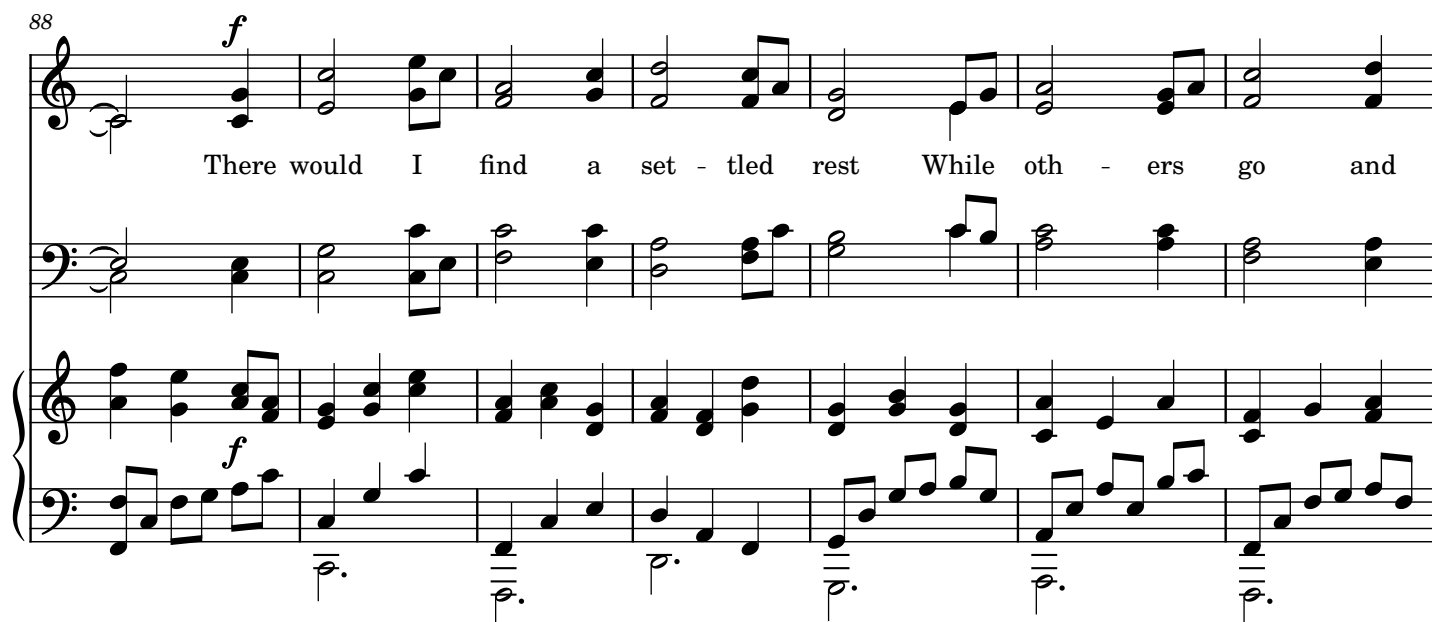
-vis - ions of my God At - tend me all my days. O

may Thy house be mine a bode And all my work be praise!

88

f

There would I find a set - tled rest While oth - ers go and



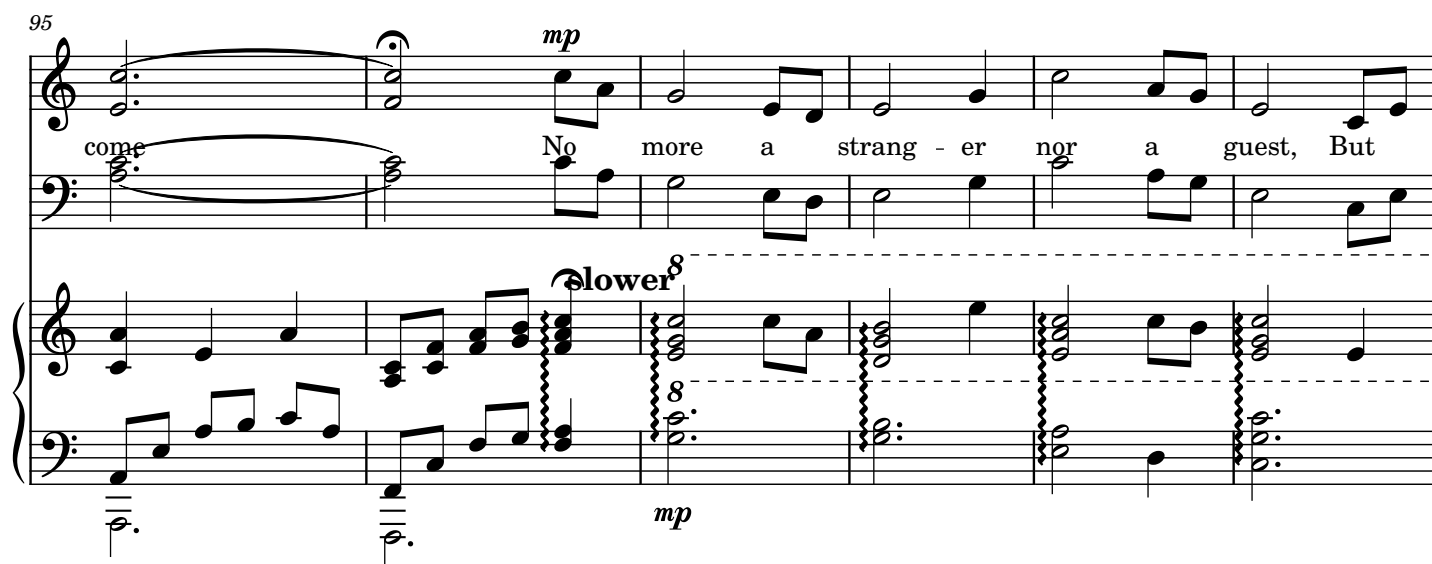
95

mp

come No more a strang - er nor a guest, But

slower ⁸

mp



101

rit. - - -

like a child at home.

rit. - - -

