

# Jesus of Nazareth

Hugh W. Dougal

## Vocal Solo

arr. Martin Green

$\text{♩} = 90$

Voice

Piano

Je - sus of

8

naz - a-reth, Sav - ior and King. Tri - um-phant o - ver death,

13

Life thou didst bring. Leav - ing thy Fa - ther's throne, On earth to

18

live, Thy work to do a - lone, Thy life to give.

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, providing harmonic support with chords and bass lines. The vocal part begins with a rest, followed by a melodic line. The piano part features chords and bass lines. The vocal part continues with lyrics: "Je - sus of", "nаз - а-reth, Sav - ior and King. Tri - um-phant o - ver death,". The piano part continues with chords and bass lines. The vocal part continues with lyrics: "Life thou didst bring. Leav - ing thy Fa - ther's throne, On earth to". The piano part continues with chords and bass lines. The vocal part continues with lyrics: "live, Thy work to do a - lone, Thy life to give.". The piano part concludes with a final chordal statement.

24

While of the bro - ken bread      Hum - bly we eat,      Our thoughts to

L.H.

29

thee are led      In rev'-rence sweet.      Bruised, bro - ken, torn for us,

34

On Cal -vary's hill.      Thy suf - f'ring borne for us      Lives with us still.

L.H.

40

As to our lips the cup      Gent - ly we

44

press. Our hearts are lift - ed up Thy name we bless.

49

Guide us where - e'er we go Till in the end Life ev - er - - more we'll know

55

Through thee, our Friend Je-sus of Naz - a-reth, Tri-um-phant o - ver death. Bruised, bro - ken,

61

$\text{♩} = 86$

torn for us On Cal-valry's hill, so far a-way with - out a ci - ty wall Where  
slower  
*Rit.*

67

the dear Lord was cru - ci - fied, Who died to save us all.

Sav -

74

(opt.)

ior and Friend.

R.H.

L.H.

*R.H.*