

COME, O THOU KING OF KINGS

Lyrics by Parley P. Pratt

SATB

Music by Rebecca Belliston

Reverently (♩ = 66–72)

mp

All unison

The musical score is written for SATB voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 66-72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the vocal entry with the lyrics 'Come, O thou King of Kings!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the vocal melody with the lyrics 'We've wait-ed long for thee,— With heal-ing in thy wings, To set thy peo-ple free. Come,'. The piano accompaniment continues with chords and single notes. The third system concludes the vocal phrase with the lyrics 'thou de-sire of na-tions, come; Let Is-rael now be gath-ered'. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.

Come, O thou King of Kings!

We've wait-ed long for thee,— With heal-ing in thy wings, To set thy peo-ple free. Come,

thou de-sire of na-tions, come; Let Is-rael now be gath-ered

10 *Tenors & Basses* *mf*

home. Come, make an end to sin,

10

f

13 *Split*

And cleanse the earth by fire, — And right - teous - ness bring in, That

13

f

15

Saints may tune the lyre With songs of joy, a hap - pier strain, To

15

15

f

18

wel-come in thy peace-ful reign. Ho - san - nas now shall sound From all the

21

ran - somed thron, And glo - ry ech - o round A new tri-um - phal song. Let ho -

Come, O Thou King of Kings

24 *dim.*

san - nas fill the heav'ns With an - thems sweet from Zi - on's hill, Come, O thou King of —

24 *dim.*

27

Kings! — We've wait-ed long for thee.

27 *mf*

The musical score is written for three parts: Soprano, Bass, and Piano. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into two systems. The first system covers measures 24 to 26. The second system covers measures 27 to 30. The Soprano and Bass parts have lyrics. The Piano part provides harmonic support. The score ends with a double bar line and a key signature change to B minor (two flats).

Come, O Thou King of Kings

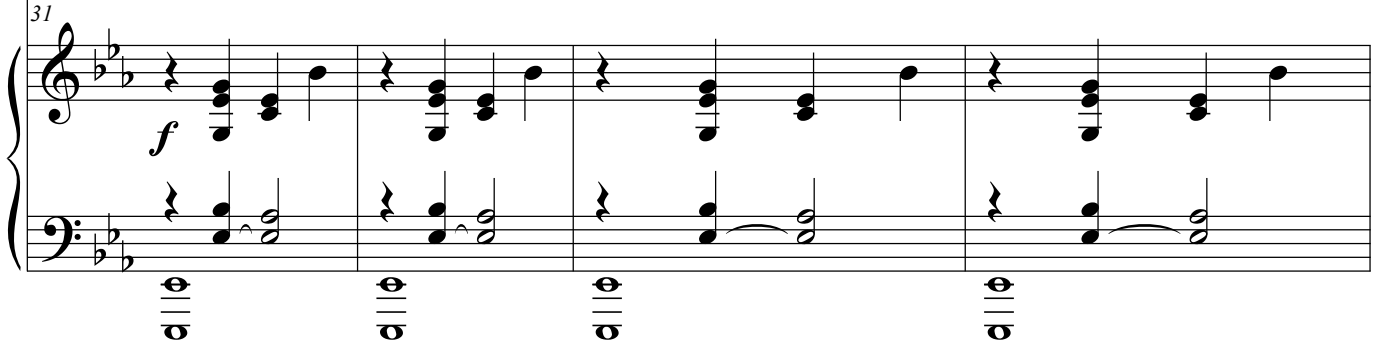
5

31

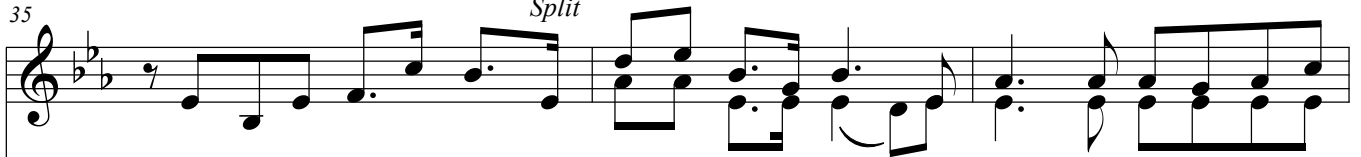
Sopranos & Altos ***f***

Hail! Prince of life and peace! Thrice wel-come to thy throne!

31

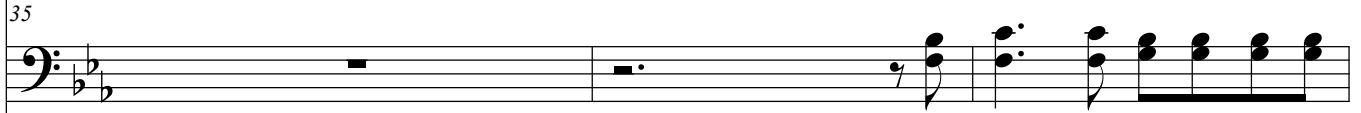


35

Split

While all thy cho - sen saints Their Lord and Sav - ior own, The hea - then na - tions bow the

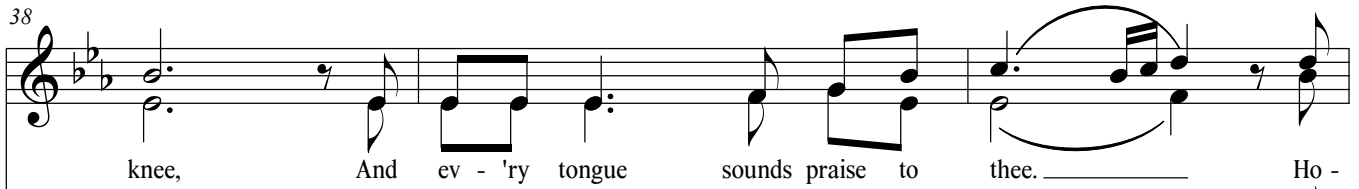
35



35



38

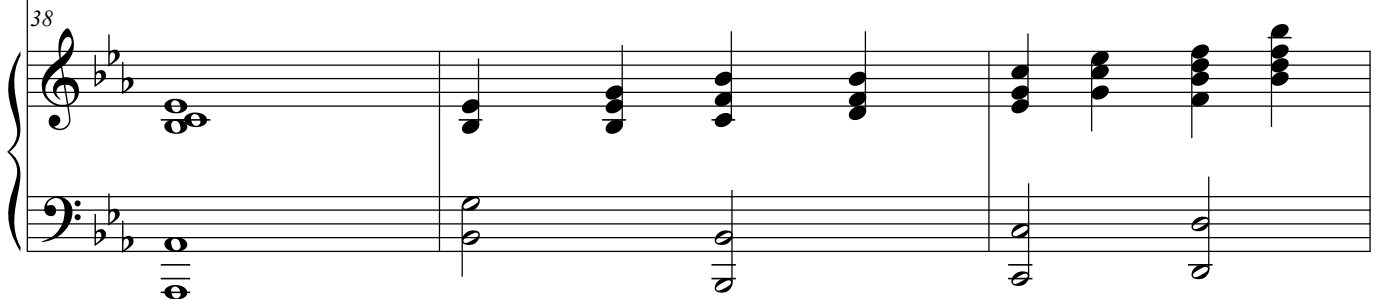


knee, And ev - 'ry tongue sounds praise to thee. Ho -

38



38



The musical score is written for voice and piano. It consists of two systems of music. The first system covers measures 41 to 43, and the second system covers measures 44 to 46. The key signature is B-flat major (two flats). The vocal parts are written in treble and bass staves, while the piano accompaniment is written in grand staff (treble and bass staves). The lyrics are printed below the vocal staves.

41
san - nas now shall sound From all the ran - somed throng, And glo - ry ech - o round A

44
new tri - um - phal song. Let ho - san - nas fill the heav'ns With an - thems

46

sweet from Zi-on's hill, Come, O thou King of Kings! — We've wait-ed long for thee, we've

46

46

50

dim.

wait-ed long, — I've wait-ed long — for thee. —

50

50

dim.

REBECCA BELLISTON

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* Original Songs | P – Piano | V – Vocal | O – Organ | Inst – Instrumental | D – Duet | S – Solo | BN – Big Note | E – Easy | I – Intermediate

hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SATB | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Silent Night/Un Sospiro – IP | PS
- Star of Wonder – IP | PS | PD | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Spider-Man: Main Theme | Sunflower | Briefcase | Rooftop Kiss
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS