

Softly and Tenderly Jesus is Calling

Text by: Will Lamartine Thompson
Composed by: Will Lamartine Thompson
Arranged by: Kimberly Wilson

$\text{♩} = 110$

Women

Men

Piano

p

5

Sweetly

Women

Men

Pno.

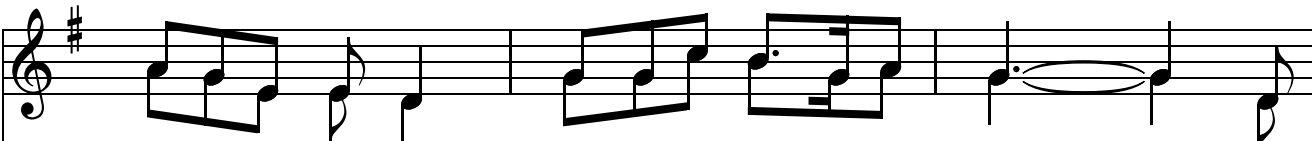
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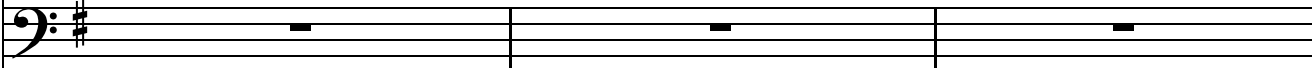
Soft - ly and ten - der ly Je - sus is call - ing,

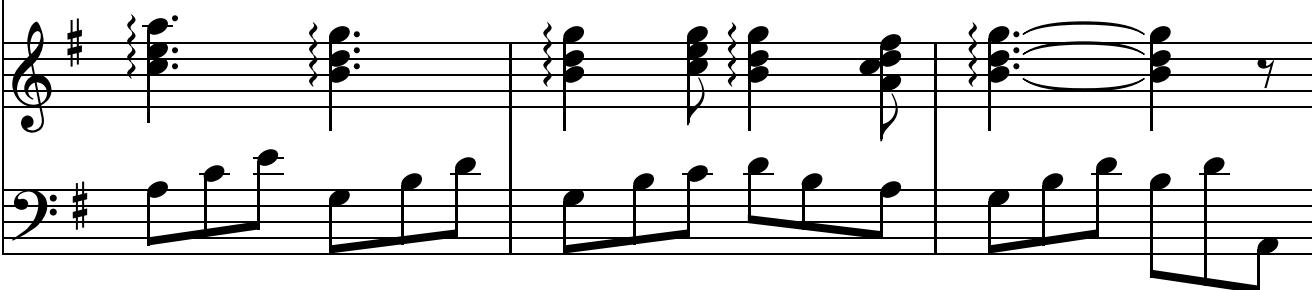
Women 
call-ing for you and for me; See on the por-tals He's

Men 

Pno. 

Women 
wait-ing and watch-ing, Watch-ing for you and for me. Come

Men 

Pno. 

Women

Home. Come home. - - - - Ye who are wea-ry come

Men

Come home. Come home. Come

Pno.

p

Women

home. - - - - Ear - nest-ly, ten-der - ly Je - sus is call-ing

Men

home.

Pno.

Women

call-ing, o sin-ner come home.

Men

Pno.

Women

Why should we tar - ry when

Men

p

Pno.

Women

Je - sus is plead-ing, plead-ing for you and for me.

Men

Pno.

Women

Why should we lin-ger and heed not his mer-cies. Mer-cies for you and for

Men

Pno.

Women

me. Come home Come home

Men

Pno.

me. Come home Come home - - - -

Women

Ye who are wea-ry come home.

Ye who are wea-ry come home - - - - Ear - nest-ly ten-der - ly

Men

Pno.

Ye who are wea-ry come home.

Ye who are wea-ry come home - - - - Ear - nest-ly ten-der - ly

Women

Je-sus is call-ing, Call-ing O sin-ner come home.

Men

Pno.

Detailed description: This block contains the musical notation for measures 40 through 43. The Women's part is a single staff with whole rests in all four measures. The Men's part is a single staff; in measures 40 and 41, it has a melody of eighth and quarter notes, while in measures 42 and 43, it has a whole rest. The Piano accompaniment is written for two staves. The left hand plays a continuous eighth-note pattern. The right hand plays chords and short melodic phrases, including a sustained chord in measure 42.

Women

Men

Pno.

Detailed description: This block contains the musical notation for measures 44 through 46. The Women's and Men's parts are single staves with whole rests in all three measures. The Piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords, with a final measure (46) ending with a fermata over a chord.



Women

mf

Time is now fleet - ing, the mo - ments are pass - ing,

Men

mf

Pno.

mf

Women

pass - ing from you and for me;

Men

Pno.

Women

Sha - dows are gath - er - ing, death - beds are com - ing,

Men

Pno.

Women

Com - ing for you and for me - - - Come

Men

Pno.

Women

home - - - - Come home - - - -

Come home. Come home.

Men

Pno.

Women

Ye who are wea-ry come home - - - -

Men

Pno.

Women

Men

Pno.

Ear - nest-ly, ten-der - ly Je - sus is call-ing, call-ing "Oh, Sin-ner come



Women

Men

Pno.

home."



Women

Men

Pno.

Measures 64-65. The Women and Men vocal staves have whole rests. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Women

Men

Pno.

Measures 66-67. The Women and Men vocal staves have whole rests. The Piano accompaniment continues with eighth notes in the bass and chords in the treble, with a key signature change to three sharps at measure 67.

Women

Men

Pno.

Measures 68-70. The Women and Men vocal staves have whole rests. The Piano accompaniment continues with eighth notes in the bass and chords in the treble, with a key signature change to four sharps at measure 68.

Women

mf

Oh! For the won - der - ful love He has pro - mised,

Men

mf

Pno.

mf

mf

Women

pro - mised for you and for me.

Men

Pno.

Women

Men

Pno.

Tho' we have sinned - He has mer - cy and par don, -

Women

Men

Pno.

par - don for you and for me. Come

Women

home. Come home - - - - -

Come home. Come home.

Men

Pno.

81

Women

Ye who are wea-ry come home - - - - -

Men

Pno.

Women

Men

Pno.

Ear - nest-ly, ten - der - ly Je - sus is call - ing

Women

Men

Pno.

call-ing "Oh, Sin-ner come home." Ear-nest-ly, ten-der-ly

mf

mf

mf

Women

mf Je-sus is call-ing. *p* Je-sus is call-ing, call - ing

Men

Je-sus is call-ing, call - ing

Pno.

mp

Women

Come home - - - - -
Come home. Come home. - - - - -

Men

Come home. Come home. - - - - -

Pno.