

Still, Still, Still

Austrian carol
Arr. by Keith D Rowley

$\text{♩} = 70$

mp

The piano introduction consists of two staves. The right staff features a continuous eighth-note melody in 4/4 time. The left staff provides a harmonic accompaniment with chords and single notes.

5 *mp* Women in unison

1. Still, still, still, Je - sus sleeps and all is still. His

The vocal entry begins at measure 5. The melody is written on a single staff. The piano accompaniment continues with the same pattern as the introduction.

9 *poco rit.*

moth - er, Mar - y, gent - ly holds Him, Soft - ly in her arms en - folds Him.

At measure 9, the tempo is marked *poco rit.* The vocal melody continues. The piano accompaniment features a more active bass line with eighth notes.

13 *a tempo*

Still, still, still, Je - sus sleeps and all is still.

At measure 13, the tempo returns to *a tempo*. The vocal melody continues. The piano accompaniment also returns to the original tempo.

17

mp

mf

The piece concludes with a piano solo starting at measure 17. The right staff has a melody marked *mp*, and the left staff has a bass line marked *mf*.

21 *mp* All voices in unison*mf*

2. Sleep, sleep, sleep, See the bless - ed Ba - by sleep While

mp

25 *poco rit.*

heav'n - ly choirs in ju - bi - la - tion Sing God's praise through all cre - a - tion.

poco rit.

29 *a tempo mp*

Sleep, sleep, sleep, See the bless - ed Ba - by sleep.

33 *mf*

37 *mf*

S A 3. Love, love, love, Oh, how great the Fa - ther's love! He

T B

41 *poco rit.*

sent His Son, so meek and low - ly, That through Him we may be ho - ly.

poco rit.

45 *a tempo*

Love, love, love, Oh, how great the Fa - ther's love! Oh, how

a tempo

49

great the Fa - ther's love.