

# Angels We Have Heard on High

## SATB Choir and Congregation

French carol

$\text{♩} = 116$

Arranged by  
Cydney Olson Van Duker

S/A

1. An - gels we have heard on high Sweet - ly sing - ing o're the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gles sing.

T/B

5

S/A

And the moun - tains in re - ply Ech - o - ing thier joy - ous strains.  
What the glad - ness tid - ings be Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

T/B

9

S/A

Glo - - - - ri - a

T/B

## Angels We Have Heard on High

13

S/A

T/B

in ex - cel - sis De - o. Glo - - -

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features two staves: Soprano/Alto (S/A) on the top and Tenor/Bass (T/B) on the bottom. The key signature has one flat (B-flat). The S/A staff begins with a treble clef and a key signature change to B-flat. The lyrics 'in ex - cel - sis De - o. Glo - - -' are written below the notes. The T/B staff begins with a bass clef and a key signature change to B-flat. The lyrics 'in ex - cel - sis De - o. Glo - - -' are written below the notes. Both staves have a fermata over the final measure (measure 16).

17

S/A

T/B

- - - ri - a in ex - cel - sis De - o.

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features two staves: Soprano/Alto (S/A) on the top and Tenor/Bass (T/B) on the bottom. The key signature has one flat (B-flat). The S/A staff begins with a treble clef and a key signature change to B-flat. The lyrics '- - - ri - a in ex - cel - sis De - o.' are written below the notes. The T/B staff begins with a bass clef and a key signature change to B-flat. The lyrics '- - - ri - a in ex - cel - sis De - o.' are written below the notes. Both staves have a fermata over the final measure (measure 20).