

Hymn #1037

I'm Gonna Live So God Can Use Me

S.A.T. B. parts

VERSE 1

I'm gonna live so God can use me
Anytime and anywhere.
I'm gonna live so God can use me
Anytime and anywhere.

Men melody

VERSE 2

I'm gonna work so God can use me
Anytime and anywhere.
I'm gonna work so God can use me
Anytime and anywhere.

Women S.A. parts

VERSE 3

I'm gonna pray so God can use me
Anytime and anywhere.
I'm gonna pray so God can use me
Anytime and anywhere.
--Key Change to G Major--

S.A.T. B. parts

VERSE 4

I'm gonna sing so God can use me
Anytime and anywhere.
I'm gonna sing so God can use me
Anytime and anywhere.

ALL ENDING (see below)

Musical notation for the ending of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The lyrics 'An-y - time and an - y - where.' are written below the treble staff. The first measure has a dynamic marking of *mp* and the second measure has a dynamic marking of *rit.*

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