

Truth Reflects Upon Our Senses

Arr. Camas Wall

$\text{♩} = 70$

S A

T B

Piano

8

Truth re - flects up - on our sens - es; Gos - pel light re-veals to some. If there
Je - sus said, "Be meek and Low - ly," For 'tis high to be a judge, If I

14

still would should be of - fens - es, Woe to them by whom they come!
be pure and ho - ly, I must love with - out a grudge.

Judge not
It re -

This musical score is for a three-part setting (Soprano Alto, Tenor Bass, and Piano) of the hymn 'Truth Reflects Upon Our Senses'. The tempo is marked as quarter note = 70. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a rising eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in measure 8. The second system (measures 8-13) contains the first line of lyrics. The third system (measures 14-18) contains the second line of lyrics and concludes with a final piano accompaniment. The lyrics are: 'Truth re - flects up - on our sens - es; Gos - pel light re-veals to some. If there Je - sus said, "Be meek and Low - ly," For 'tis high to be a judge, If I still would should be of - fens - es, Woe to them by whom they come! be pure and ho - ly, I must love with - out a grudge. Judge not It re -'.

19

that ye be not judg - ed, Was the coun - sel Je - sus gave; Mea - sure giv - en, large or
quires a con - stant la - bor All his pre - cepts to o - bey. If I tru - ly love my

24

grudg - ed, Just the same you must re - cieve. Bless - ed Sav - ior, thou wilt
neigh - bor, I am in the nar - row way. Bless - ed Sav - ior, thou wilt

29

guide us, Till we reach that bliss - ful shore Where the an - gels wait to join us In thy praise for - ev - er -
guide us, Till we reach that bliss - ful shore Where the an - gels wait to join us In thy praise for - ev - er -

35

1. more. 2. more.

Char-i -

Char-i -

41

Sopranos: Char- i- ty and love are heal- ing; These will give the clear- est sight;

ty and love are heal - ing; These will give the clear-est sight; When I saw my bro-ther's

ty and love are heal - ing; These will give the clear-est sight; When I saw my bro-ther's

46

Sopranos: Now I take no fur-ther trou- ble;

fail-ing I was not ex-act-ly right. Now I take no fur-ther trou - ble; Je-sus

fail-ing I was not ex-act-ly right. Now I take no fur-ther trou - ble; Je-sus

52 Je- sus love is all my theme;

love is all my theme; Lit-tle motes are but a bub-ble When I think u-pon the beam.

love is all my theme; Lit-tle motes are but a bub-ble When I think u-pon the beam.

58 *f* Bless-ed Sav - ior, thou wilt guide us, Till we reach that bliss-ful shore where the

f Bless-ed Sav - ior, thou wilt guide us, Till we reach that bliss-ful shore where the

mp

63 an - gels wait to join us In thy praise for - ev - er - more.

an - gels wait to join us In thy praise for - ev - er - more.