

O HOLY NIGHT

TTB, with Piano & Violin Obligato

A.A.

ADOLPHE ADAM
Arr by Linda Chapman
and Bonnie Heidenreich

Solo

mp O ho - ly night! ——— The stars are bright - ly

shin ing; It is the night of the dear Sav - ior's birth; Long lay the

world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. *mf* A

Unison

*The violin obbligato can be replaced with
2 violins and a cello. See that score.

12 Violin *mf*

12

thrill of hope the wea-ry soul re-joic-es, For yon-der breaks a new and glo-ri-ous morn.—

12

mf

16 *f*

TT *f* Fall— on your knees;— O, hear— the an-gel voi-ces! O

B *f*

16

f

night— di-vine,— O night— when Christ was born!— *f* O

f

24

night, O ho ly night, O night di - vine!

24

28 Violin *mp*

28 Solo

mf Led by the light of faith se - re - ly beam - ing, With glow - ing hearts by his cra - dle we

28 *mf*

33

33

stand. So led by light of a star sweet - ly gleam - ing, Here came the

33

38 *f*

Unison 38

wise men from O - ri - ent land. *f* The King of kings lay thus in low - ly man - ger, In

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics 'wise men from O - ri - ent land.' and 'The King of kings lay thus in low - ly man - ger, In'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the vocal line and again in the piano accompaniment.

42

TT *mf*

all our tri - als born to be our friend. He knows our need, To our

B *mf*

42 *With feeling*

The second system continues the musical score. It includes two vocal parts labeled 'TT' and 'B', and a piano accompaniment. The lyrics are 'all our tri - als born to be our friend. He knows our need, To our'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand. Dynamic markings include *mf* (mezzo-forte) for both the vocal parts and the piano accompaniment. A performance instruction 'With feeling' is placed above the piano accompaniment.

weak - ness is no stran - ger. Be - hold your King, be -

The third system concludes the page. It features the same vocal parts and piano accompaniment as the previous systems. The lyrics are 'weak - ness is no stran - ger. Be - hold your King, be -'. The piano accompaniment continues with the eighth-note pattern. The system ends with a final chord in the piano accompaniment.

50

fore — him low - ly bend! — Be - hold — your King. — be

50

fore him low - ly bend!

rit.

Solo 56 *slower and freely*

mp Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace. — *mf* Chains shall be

56

mp *mf*

Violin ⁶⁶

Unison ⁶⁶ *mf*

break for the slave is our broth - er, And in His name all op - pres - sion shall cease. — Sweet hymns of joy in *a tempo*

⁶⁶ *a tempo*

⁷⁰ *f*

grate - ful cho - rus raise we. Let all with - in us praise His ho - ly name. *f* Christ — is the

⁷⁰ *f*

⁷⁰ *f*

Lord, — Oh, praise — His name for - ev - er! His

ff pow'r and glo ry ev er - more pro - claim! His

ff

78 *fff* *f*

78 pow'r and glo ry ev er - more pro - claim!

fff *f*

mp

83 *mp* O ho - ly night.

mp O ho - ly night. O night di - vine!

83 *mf* *poco rit.* *mp* *rit.*