

Amazing Grace

Words: John Newton (1725-1807), 1772; in *Olney Hymns* (1779), no. XLI [41], p. 53-54; altered

Music: Appalachian folk hymn, 19th century

Tune Name: NEW BRITAIN; in *The Southern Harmony and Musical Companion* (1835 edition), p. 8

Arrangement: Jason Hunsaker, © 2024 by Jason Hunsaker

$\text{♩} = 66$

1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me, _____

9 I once was lost, but now am found, Was blind, but now I see. _____
see, now I see.

17 3 3 3 3
2. 'Twas _____ grace that [wiped a-way my tears], And _____ grace my _____ fears re - lieved; _____
(alto:) fears, my fears re-lieved;

25 3 3 3
How pre-cious _____ did that grace ap-pear The _____ hour I _____ first be-lieved. _____
first, that I first be-lieved.

first be-lieved. _____

Wiped away my tears: see Isaiah 25:8

The hour I first believed: see Mark 9:24

Amazing Grace

33

3. Thru man - y dan - gers, toils, and snares I have al - read - y come;

This system contains measures 33 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a key signature change to one sharp (F#). The melody features a series of eighth and quarter notes, with some chords. The bass line consists of chords and single notes. The lyrics are: "3. Thru man - y dan - gers, toils, and snares I have al - read - y come;".

41

'Tis grace has brought me safe thus far, And grace will lead me home.

This system contains measures 41 through 47. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 41 starts with a treble clef and a key signature change to one flat (B-flat). The melody features a series of eighth and quarter notes, with some chords. The bass line consists of chords and single notes. The lyrics are: "'Tis grace has brought me safe thus far, And grace will lead me home."

48

4. [For,] the LORD has prom - ised good to me; His word my hope se - cures;

This system contains measures 48 through 54. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 48 starts with a treble clef and a key signature change to one flat (B-flat). The melody features a series of eighth and quarter notes, with some chords. The bass line consists of chords and single notes. The lyrics are: "4. [For,] the LORD has prom - ised good to me; His word my hope se - cures;"

57

He will my shield and por - tion be As long as life en - dures.

This system contains measures 57 through 64. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 57 starts with a treble clef and a key signature change to one flat (B-flat). The melody features a series of eighth and quarter notes, with some chords. The bass line consists of chords and single notes. The lyrics are: "He will my shield and por - tion be As long as life en - dures."

Slower

65

And His grace leads me home!

This system contains measures 65 through 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 65 starts with a treble clef and a key signature change to one flat (B-flat). The melody features a series of eighth and quarter notes, with some chords. The bass line consists of chords and single notes. The lyrics are: "And His grace leads me home!"