

Amazing Grace

Words: John Newton (1725-1807), 1772; in *Olney Hymns* (1779), no. XLI [41], p. 53-54; altered

Music: Appalachian folk hymn, 19th century

Tune Name: NEW BRITAIN; in *The Southern Harmony and Musical Companion* (1835 edition), p. 8

Arrangement: Jason Hunsaker, © 2024 by Jason Hunsaker

♩ = 60-72

1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me,
2. 'Twas grace that [wiped a - way my tears], And grace my fears re - lieved;
3. Thru man - y dan - gers, toils, and snares I have al - read - y come;
4. The LORD has prom - ised good to me; His word my hope se - cures;

The first system of musical notation for 'Amazing Grace' is in 3/4 time with a tempo of 60-72. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

9

I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved.
'Tis grace has brought me safe thus far, And grace will lead me home.
He will my shield and por - tion be As long as life en - dures.

The second system of musical notation continues the piece, starting at measure 9. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Wiped away my tears: see Isaiah 25:8

The hour I first believed: see Mark 9:24