

# The King of Love My Shepherd Is

(for S. A. T. B. with Organ or Piano)

Words: Henry Williams Baker (1821-1877); in *Hymns Ancient and Modern* (London, 1868), no. 330 [p. 497]; based on Psalm 23 as translated into Welsh by Edmwnd Prys (Edmund Price, 1543-1623) in *Salmau Cân* [Metrical Psalms] (London, 1621); altered  
Music: Harry Rowe Shelley (1858-1947), 1886

♩ = 84

*p Sw.*

5

SOLO OR CHORUS:  
*mp*  
1. The

9

King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I

13

noth - ing lack if I am his, And He is mine for -

The musical score is written in 4/4 time with a tempo of quarter note = 84. It features a piano introduction with a 'Sw.' (Swell) marking. The vocal line begins at measure 5 with the instruction 'SOLO OR CHORUS: mp' and '1. The'. The lyrics are: 'King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I noth - ing lack if I am his, And He is mine for -'. The piano accompaniment provides harmonic support throughout.

## The King of Love My Shepherd Is

16

S  
CHORUS:  
*p*  
2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

A  
-ev - er. CHORUS:  
*p*  
2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

T  
*p*  
2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

B

20

S  
lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

A  
lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

T  
lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

B

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24

SOLO OR CHORUS:

S *mf*  
feed - eth. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

A  
feed - eth.

T  
feed - eth.

B *mf*  
Ch. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

28

S *rallentando*  
sought me, And on His shoul - der gen - tly laid, And home re - joic - ing

A

T

B *rallentando*  
sought me, And on his shoul - der gen - tly laid, And home re - joic - ing

## The King of Love My Shepherd Is

32

CHORUS:

S brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

CHORUS:

A *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

CHORUS:

T *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

CHORUS:

B brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

The musical score for the chorus (measures 32-36) features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,". The piano accompaniment includes a *Gr.* (Grave) marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

37

S And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

A And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

T And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

B And on his shoul-der gen-tly laid, And home re-joic-ing brought me.

The musical score continues from measure 37. It features the same four vocal parts and piano accompaniment. The lyrics are: "And on His shoul-der gen-tly laid, And home re-joic-ing brought me." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a fermata over the final chord.

42

SOLO OR CHORUS:

*mp*

4. In death's dark vale I fear no ill, With

*p Sw.*

*Ch.*

48

Thee, dear Lord, be-side me; Thy rod and staff my com - fort still, Thy light be-fore to

*tr*

53

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

guide me.

*mp*

## The King of Love My Shepherd Is

57

S  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

A  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

T  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

B

61

SOLO OR CHORUS:

S  
*mf*  
-flow - eth. 6. And so thru all the length of days, Thy good - ness fail - eth

A  
-flow - eth.

T  
-flow - eth.

B  
SOLO OR CHORUS:  
*mf*  
6. And so thru all the length of days, Thy good - ness fail - eth

65

S  
nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

A

T

B  
nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

69

CHORUS:

S  
-ev - er! *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

A  
CHORUS: *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

T  
CHORUS: *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

B  
CHORUS: *f* -ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver;

*f* Gr.

## The King of Love My Shepherd Is

74 *accelerando*

S *ritardando*

Good Shep - herd may I sing Thy praise With - in *ff* Thy house for -

A *accelerando* *ritardando*

Good Shep - herd may I sing Thy praise With - in *ff* Thy house for -

T *accelerando* *ritardando*

Good Shep - herd may I sing Thy praise With - in *ff* Thy house for -

B *accelerando* *ritardando*

Good Shep - herd may I sing Thy praise With - in *ff* Thy house for -

78 *a tempo*

S *a tempo*

-ev - er! A - men.

A *a tempo*

-ev - er! A - men.

T *a tempo*

-ev - er! A - men.

B *a tempo*

-ev - er! A - men.