

Come, Follow Me

Words: John Nicholson (1839-1909); in *Sacred Hymns and Spiritual Songs*, 14th ed. (1871), no. 337, p. 404

Music: Samuel McBurney (1847-1909), INVITATION; in *Deseret Sunday School Song Book* (1892), p. 70

Arrangement: Jason Hunsaker, © 2025 by Jason Hunsaker

$\text{♩} = 100$

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

9 *unis.*

The vocal entry is in 3/4 time, key of B-flat major. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "1. 'Come, fol-low me,' the Sav - ior said. Then let us in his foot - steps tread,"

The piano accompaniment for the first line of the vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

17

The vocal entry for the second line is in 3/4 time, key of B-flat major. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "For thus a - lone can we be one With God's own loved, be-got - ten Son."

The piano accompaniment for the second line of the vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

26 27 *unis.* *div.*

2. "Come, fol-low me," a sim - ple phrase, Yet truth's sub-lime, ef - ful - gent rays

unis. *div.*

35

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

44 45

3. Is it e - nough a - lone to know That we must fol - low him be - low,

53

While trav-ling thru this vale of tears? No, this ex-tends to ho-lier spheres.

61 62

4. Not on-ly shall we em - u - late His course while in this earth - ly

69

state, But when we're freed from pres - ent cares, If with our Lord we would be heirs.

79 81

5. We must the on-ward path pur-sue As wid-er fields ex-pand to

88

view, And fol-low him un - ceas - ing - ly, What-e'er our lot or sphere may be.——

97 98

— 6. For thrones, do - min - ions, king - doms, pow'rs, And glo-ry great and bliss are

105

ours, If we through-out

ours, If we through-out e - ter - ni - ty, O - bey his words,

112

rall. — — — — —

“Come, fol-low me; come, fol-low; come, fol-low me.” — — — — —

“Come, fol-low me; — — — — — come, — — — — — fol-low me.” — — — — —

“Come, fol-low me; — — — — — come, come, fol-low me; fol-low me.” — — — — —

“Come, fol-low me; — — — — — come, fol-low me.” — — — — —

rall. — — — — —