

Come Unto Jesus

Orson Pratt Huish
Madilyn Page version

$\text{♩} = 60$

(8) Come un-to Je sus ye hea-vy

5 la-den. Care-worn and faint-ing, by sin op - pressed. He'll safe - ly

8 guide you un-to that ha-ven where all who trust Him, Him may

11 rest. *mf* Come un - to Je - sus, *mf* He'll e - ver

13

heed you though in the dark-ness you've gone as -

This system contains measures 13 and 14. The vocal line (treble clef) features a melody with eighth and quarter notes, including a slur over measures 13 and 14. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a moving bass line in the left hand.

15

tray. His love will find you and gent - ly

This system contains measures 15 and 16. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note texture in the right hand and the moving bass line in the left hand.

17

lead you from dark - est night in - to

This system contains measures 17 and 18. The vocal line has a slur over measures 17 and 18. The piano accompaniment continues with the same rhythmic pattern.

19

day. Come un - to Je - sus, plead for His

This system contains measures 19 and 20. The vocal line features a slur over measures 19 and 20. The piano accompaniment continues with the same rhythmic pattern.

21

love and know that an - gels are near you up a -

23

bove. Come un - to Je-sus, from ev - ery na-tion, from ev - ery

26

land and isle of the sea un - to the

28

hi - gh and low - ly in sta - tion Ev - er He

30

calls: Come un - to me. Come un - to

32

f Je - sus, plead for His love and know that

34

an - gels are near you of a - bove. *mp* Come un - to

36

Je - sus, ye hea - vy la - den. Care-worn and

8

This system contains measures 36 and 37. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 36 has a vocal line starting with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. Measure 37 continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment is in grand staff. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A fermata is placed over the piano accompaniment in measure 37.

38

faint - ing, by sin op - pressed. He'll safe - ly

8

mf

This system contains measures 38 and 39. The vocal line is in treble clef. Measure 38 has a vocal line starting with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. Measure 39 continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment is in grand staff. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A fermata is placed over the piano accompaniment in measure 39. The dynamic marking *mf* is present in measure 39.

40

guide you un - to that ha - ven where all who

8

This system contains measures 40 and 41. The vocal line is in treble clef. Measure 40 has a vocal line starting with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. Measure 41 continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment is in grand staff. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A fermata is placed over the piano accompaniment in measure 41.

42

trust Him, where all you trust Him, where all who

mp

44

trust Him, Him may rest.

rit.