

A Witness For Thee

Brown / Johnsen

In this world of grow-ing
In this world full of
In this world full of

6 notes stem down 3rd verse

dark - ness, let me be a light. Shin-ing forth as a
choic - es let me stand for right. By my fruits all may
know - ledge let me free - ly re - ceive. Sift - ing through the il-

11

bea - con, a dis - ci - ple of Christ. Let me stand and be firm
know I've been led by Thy light.
- lu - sion, truth on - ly be - lieve.

16

though the winds 'round me blow. Where He calls I will go,

1.2.

20

A wit-ness for Thee.

3.

26

In this A wit-ness for Thee.

32

In this world I will stand

37

as a wit - ness for Thee. I will

This system contains measures 37 through 41. The vocal line begins with a half note 'as', followed by eighth notes 'a' and 'wit -', a dotted quarter note 'ness', and a half note 'for'. A long melisma line with a fermata spans measures 38 and 39, ending on a half note 'Thee.' in measure 40. Measure 41 begins with a half note 'I' and a dotted half note 'will'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

42

stand as a wit - ness for Thee. In this world I will

This system contains measures 42 through 47. The vocal line starts with a half note 'stand', followed by eighth notes 'as' and 'a', a dotted quarter note 'wit -', a half note 'ness', and a half note 'for'. A long melisma line with a fermata spans measures 44 and 45, ending on a half note 'Thee.' in measure 46. Measure 47 begins with a half note 'In', followed by eighth notes 'this' and 'world', and a dotted half note 'I will'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

48

stand as a wit - ness for Thee.

This system contains measures 48 through 51. The vocal line begins with a half note 'stand', followed by eighth notes 'as' and 'a', a dotted quarter note 'wit -', a half note 'ness', and a half note 'for'. A long melisma line with a fermata spans measures 49 and 50, ending on a half note 'Thee.' in measure 51. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.