

Amazing Grace

Vocal Solo

Text: John Newton, 1779

American Folk Tune/Arr. Martin Green

$\text{♩} = 104$

Voice

Piano

9

A - maz - ing grace how sweet the sound That saved a wretch like me.

17

I once was lost, but now am found, Was blind, but now I

see. The
alternate text: 'Twas

Lord has prom - ised good to me; His word my hope se - cures.
 grace that taught my heart to fear, And grace my fears re - lieved;

He will my shield and por - tion be As long as life en -
 How pre - cious did that grace ap - pear The hour I first be -

-dures. Throughman - y dan - gers, toils, and
 -lieved!

53

snare I have al - read - y come. His grace has brought me safe thus

This system contains measures 53 through 60. The vocal line begins with a half rest in measure 53, followed by the lyrics "I have al - read - y come." in measures 54-55, and "His grace has brought me safe thus" in measures 56-60. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets.

61

far, And grace will lead me home, And grace will

This system contains measures 61 through 68. The vocal line continues with the lyrics "far, And grace will lead me home, And grace will" across measures 61-68. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

69

rall. **a tempo** **rall.** - - - -

lead me home.

This system contains measures 69 through 76. It includes tempo markings: "rall." above measures 69-70, "a tempo" above measures 71-72, and "rall." above measures 73-76. The vocal line concludes with the lyrics "lead me home." in measures 69-70 and has a half rest in measure 71. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand, ending with a double bar line in measure 76.