

Violín Duet

Arranged by Cydney Olson Van Duker

Violin I

Violin II

Piano

$\text{♩} = 90$

mp

mp

mp

5

Vln. I

5

Vln. II

5

Pno.

10

Vln. I

Vln. II

Pno.

15

Vln. I

Vln. II

Pno.

mf

mf

mf

20

Vln. I

Vln. II

Pno.

25

Vln. I

Vln. II

Pno.

mp

Measures 25-29: Vln. I and Vln. II play a melody in B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *mp*.

30

Vln. I

Vln. II

Pno.

mp

Measures 30-34: Vln. I and Vln. II continue the melody. The piano accompaniment maintains the eighth-note pattern. The dynamic is marked *mp*.

35

Vln. I

Vln. II

Pno.

Measures 35-39: Vln. I and Vln. II continue the melody. The piano accompaniment maintains the eighth-note pattern. The dynamic is marked *mp*.

40

Vln. I

Vln. II

Pno.

40

40

40

40

44

Vln. I

Vln. II

Pno.

mf

mf

mf

44

44

44

44

48

Vln. I

Vln. II

Pno.

48

48

48

48

52

Vln. I

mf

Vln. II

mf

Pno.

mf

Measures 52-56: Violins I and II enter with a half rest followed by a dotted quarter note. Piano accompaniment begins with an eighth-note melody in the right hand and a bass line in the left hand. Dynamics are marked *mf*.

57

Vln. I

Vln. II

Pno.

Measures 57-61: Violins I and II continue with eighth-note patterns. Piano accompaniment features chords in the right hand and a steady bass line in the left hand.

62

Vln. I

f

Vln. II

Pno.

f

Measures 62-66: Violins I and II continue with eighth-note patterns. Piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics are marked *f*.

68

Vln. I

Vln. II

Pno.

f

slower

slower

slower

73

Vln. I

Vln. II

Pno.

mp

slower

mp

slower

mp

slower

77

Vln. I

Vln. II

Pno.