

I Walked Today Where Jesus Walked

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Geoffrey O'Hara /Arr. Martin Green

$\text{♩} = 70$

Soprano

Alto

Piano

Organ

I walked to-day where Jesus walked_ In days of long a -

I walked to-day where Jesus walked_ In days of long a -

mp

plenum swell

8

S.

A.

T.

B.

-go_ I wan-dered down each path He knew,_ With rev'-rent step and slow_ Those lit - tle lanes, they

-go_ I wan-dered down each path He knew,_ With rev'-rent step and slow_ Those lit - tle lanes, they

Those lit - tle lanes, they

Those lit - tle lanes, they

14

S. have not changed. A sweet peace fills the air. I walked to-day where Je-sus walked, And felt His pres-ence

A. have not changed. A sweet peace fills the air. I walked to-day where Je-sus walked, And felt His pres-ence

T. have not changed. A sweet peace fills the air. I walked to-day where Je-sus walked, And felt His pres-ence

B. have not changed. A sweet peace fills the air. I walked to-day where Je-sus walked, And felt His pres-ence

20

$\text{♩} = 75$

S. there. through Beth - le -

A. there. my path-way led through

T. there. My path-way led through Beth - le -

B. there. My path-way led through Beth - le -

24

S. - hem, Ah, mem'ries ev_ er sweet; The

A. Beth - le - hem, Ah, mem - 'ries ev - er sweet; The

T. - hem, Ah, mem - 'ries ev - er sweet; The

B. - hem, Ah, mem - 'ries ev - er sweet; The

27

S. lit - tle hills of Gal - i - lee, That knew those child - - ish

A. lit - le hills of Gal - i - lee That knew those child - ish

T. lit - le hills of Gal - i - lee, That knew those child - - ish,

B. lit - le hills of Gal - i - lee, That knew those child - - ish

30 **rit.** ----- **a tempo**

S. feet; The Mount of Ol-ives, hal - lowed scenes that Jes - us

A. feet; The Mount of Ol - ives hal - lowed scenes that Jes - us

T. child - ish feet; The Mount of Ol - ives hal - lowed scenes that Jes - us

B. feet; The Mount of Ol - ives hal - lowed scenes that Jes - us

8

33

S. knew be - fore; I saw the might-y Jor-dan

A. knew be - fore; I saw the might-y Jor-dan

T. knew be - fore; I saw the might-y Jor-dan

B. knew be - fore; I saw the might-y Jor-dan

cresc.

36 $\text{♩} = 70$

S. roll _____ As in the days of yore. I

A. roll _____ As in the days _____ of yore. I

T. roll _____ As in the days of yore. I

B. roll _____ As in the days of yore. I

41

S. knelt to-day where Jesus knelt, — Where all a-lone He prayed; The Gar-den of Geth-sem-a - ne — My

A. knelt to-day where Jesus knelt, — Where all a-lone He prayed; The Gar-den of Geth-sem-a - ne — My

T. knelt to-day where Jesus knelt, — Where all a-lone He prayed; The Gar-den of Geth-sem-a - ne — My

B. knelt to-day where Jesus knelt, — Where all a-lone He prayed; The Gar-den of Geth-sem-a - ne — My

47

S. heart-felt un - a - fraid! I picked my heav-y bur-den up, — And with Him by my

A. heart-felt un - a - fraid! I picked my heav-y bur-den up, — And with Him by my

T. heart-felt un - a - fraid! I picked my heav-y bur-den up, — And with Him by my

B. heart-felt un - a - fraid! I picked my heav-y bur-den up, — And with Him by my

52

S. side, — I climbed the Hill of Cal - va - ry, I climbed the Hill of Cal - va - ry, I

A. side, — I climbed the Hill of Cal - va - ry, I climbed the Hill of Cal - va - ry, I

T. side, — I climbed the Hill of Cal - va - ry, I climbed the Hill of Cal - va - ry, I

B. side, — I climbed the Hill of Cal - va - ry, I climbed the Hill of Cal - va - ry, I

poco a poco accel. e cresc.



rall. **a tempo** ♩ = 60

57

S. climbed the Hill of Cal-vary, Where on the Cross He I walked to-day where Je-sus

A. climbed the Hill of Cal-vary, Where on the Cross He died! I walked to-day where Je-sus

T. climbed the Hill of Cal-vary, Where on the Cross He died! I walked to-day where Je-sus

B. climbed the Hill of Cal-vary, Where on the Cross He died! I walked to-day where Je-sus

62

S. walked, And felt Him close. to me! rit. - - - - -

A. walked, And felt Him close. to me!

T. walked, And felt Him close. to me!

B. walked, And felt Him close. to me!

The musical score is for a SATB choir and piano. The SATB parts are in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The SATB parts have lyrics: 'walked, And felt Him close. to me!'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score ends with a double bar line and a repeat sign.