

Alive and Free

for Chris

Scott W. Mains 1983 -

$\text{♩} = 53$

You may not have the words to speak. You're not

5

ev-en sure it's o-kay to cry a tear, but I want you to know I'm here, and yes you may. And I am

8

right here waiting for you, right here pray-ing for the day when you can see that I am

10

right here stand-ing in the light here. For all time and all e-tern-i-ty you and I will

13

be a-live and free. We know I still have a work to do, yet this

17

glor - y in my eyes feels like rest. Though with - out you_ here, not

19

hea-ven but par - a - dise. And I am right here wait-ing for you right here pray-ing for the

21

day when you can see that I am right here stand-ing in the light here. For all time and all e-tern-i - ty

24

you and I will be a-live and free. And now I will be wait-ing for the

This system contains measures 24 through 27. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The time signature changes from 2/4 to 4/4 at measure 25. A forte (f) dynamic marking appears at the start of measure 27.

28

day you'll wake me up and tell me I was on - ly dream - ing, and

This system contains measures 28 through 30. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff.

31

we will have some tears to wipe a - way for

This system contains measures 31 and 32. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff.

33

you can-not i-ma-gine what I see. But if that feels too far a - way, then with

This system contains measures 33 through 35. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. A mezzo-piano (mp) dynamic marking appears at the start of measure 34.

36

all my heart, listen to the Spir-it and the prom-i - ses we've made, and I'll be

cresc. *ff*

39

right here wait-ing for you right here pray-ing for the day when you can see that I am

41

right here stand-ing in the lighthere. For all time and all e - tern - i - ty you and I will be

44

a-live and free.

mp sub. *molto rit.* *pp*