

Hosannah Anthem

(S. A. T. B. and Congregation with Organ)

Words and music: Evan Stephens (1854-1930); in *The Contributor*, vol. 14, no. 6 (April 1893), p. 312-319; with William Wines Phelps (1792-1872), "The Spirit of God", in *A Collection of Sacred Hymns* (1835), no. 90, p. 120-121; and ASSEMBLY (anonymous), in *A Collection of Sacred Hymns* (1844), no. 1, p. 4-5

Maestoso ♩ = 80

The musical score is written for SATB voices and Organ. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Maestoso* with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-4) features the vocalists entering with a strong *f* dynamic, singing "Ho - san-nah! Ho - san-nah! Ho - san -". The organ provides a rhythmic accompaniment. The second system (measures 5-8) continues the vocal melody with "nah to God and the Lamb!". The organ accompaniment features a prominent eighth-note pattern. The third system (measures 9-12) concludes with "A - men! A - men! A - men!". The organ accompaniment remains consistent, with a crescendo leading into the final measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

S
A
T
B

f *ff*

Ho - san-nah! Ho - san-nah! Ho - san -

Maestoso ♩ = 80

5

-nah to God and the Lamb!

8

9

f *mf*

A - men! A - men! A - men!

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13

S A

mf

The house of the Lord is com-plet - ed, The house of the Lord is com-

T B

mf

17 *rit.*

S A

-plet - ed. May our offr - ing by Him be ac-cept - ed,

T B

rit.

21 *rit.*

S A

mp

May our offr - ing by Him be ac - cept - ed. A - men, A - men.

T B

mp *rit.*

mp

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3

Moderato
25

S
A

mf

Re - joice, oh, ye Saints, whose pa-tient faith and la - bor have reared this house where -

T
B

Moderato

mf

28

S
A

-in to-day ye stand; Re - joice ye blest de - part-ed saint-ly spir - its, Be -

T
B

31

S
A

rit. *a tempo*

-hold, your tem - ple, fin-ished, crowns the land. Re - joice ye souls a -

T
B

rit. *a tempo*

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34

S A

T B

-wait-ing your re-demp - tion, The work speeds on to set the cap-tive free;

37

S A

T B

f Thanks be to God for His e - ter - nal mer - cies, Thanks be to God for

40

S A

T B

rit. end-less lib-er - ty, Thanks be ____ to God ____ for end - less lib - er - ty. *a tempo piu animato*

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5

Animato maestoso

CONGREGATION 44

(8) *f*

1. The Spir - it of God like a fire — is burn - ing!
 2. The Lord is ex - tend - ing the Saints' un - der - stand - ing,

ff Ho - san - nah, Ho - san - nah, Ho - san -

ff Ho - san - nah, Ho - san - nah in the high - est.
 Ho - san - nah, Ho - san - nah in the high - est.

ff Ho - san - nah, Ho - san - nah in the high - est.

Animato maestoso

48

(8) The lat - ter - day glo - ry be - gins to come forth;
 Re - stor - ing their judg - es and all as at first.

-nah in the high - est. A - men, and A - men.

Ho - san - nah in the high - est. A - men, A - men.

Ho - san - nah, A - men, and A - men.

Ho - san - nah in the high - est. A - men, and A - men.

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(8) The vi - sions and bless - ings of old are re - turn - ing,
The know - ledge and pow - er of God are ex - pand - ing;

Ho - san - nah, Ho - san - nah in the high - est.

Ho - san - nah, Ho - san - nah in the high - est.

56

(8) And an - gels are com - ing to vis - it the earth.
The veil o'er the earth is be - gin - ning to burst.

Ho - san - nah, A - men, and A - men.

Ho - san - nah in the high - est. A - men, and A - men.

Ho - san - nah in the high - est. A - men, and A - men.

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7

60

(8) We'll sing and we'll shout with the ar - mies of heav - en,

S
A We'll sing and we'll shout, with the ar - mies of heav - en,

T
B

64

(8) Ho - san - nah, Ho - san - nah to God and the Lamb!_____

S
A Ho - san-nah,_____ Ho - san-nah_____ to God_____ and the Lamb!_____

Ho - san - nah, Ho - san - nah_____ to God_____ and the Lamb!

T
B Ho - san - nah, Ho - san - nah to God and the Lamb!_____

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Let glo - ry to them in the high - est be giv - en,

S
A
T
B

72

Hence-forth and for - ev - er, A-men and A-men! A-men! A - men!

S
A
T
B