

# The King of Love My Shepherd Is

(for S. A. T. B. with Organ or Piano)

Words: Henry Williams Baker (1821-1877); in *Hymns Ancient and Modern* (London, 1868), no. 330 [p. 497];  
based on Psalm 23 as translated into Welsh by Edmwnd Prys (Edmund Price, 1543-1623)  
in *Salmau Cân* [Metrical Psalms] (London, 1621); altered  
Music: Harry Rowe Shelley (1858-1947), 1886

$\text{♩} = 84$

The musical score is written for SATB voices and piano/organ. It begins with a tempo marking of quarter note = 84. The first system shows the piano introduction in 4/4 time, marked *p* and *Sw.* (Swell). The second system starts at measure 5, marked 'A' for the Soprano part, and includes the instruction 'SOLO OR CHORUS:'. The vocal parts enter with the lyrics '1. The King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I'. The piano accompaniment continues with chords and moving lines. The third system starts at measure 9 and continues the vocal and piano parts. The fourth system starts at measure 13 and concludes the phrase 'noth - ing lack if I am his, And He is mine for -'.

*p* *Sw.*

5

A

SOLO OR CHORUS:

*mp*  
1. The

9

A

King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I

13

A

noth - ing lack if I am his, And He is mine for -

## The King of Love My Shepherd Is

16

CHORUS:

*p*

2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

CHORUS:

*p*

-ev - er. 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

CHORUS:

*p*

2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

20

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

24

SOLO OR CHORUS:

S *mf* feed - eth. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

A feed - eth.

T feed - eth.

B *mf* Ch. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

*mf*

Sw.

28

S *rallentando* sought me, And on His shoul-der gen - tly laid, And home re - joic - ing

A

T

B *rallentando* sought me, And on his shoul-der gen - tly laid, And home re - joic - ing

*rallentando*

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32

CHORUS:

S brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

A CHORUS: *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

T CHORUS: *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

B CHORUS: brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

*f* *Gr.*

37

S And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

A And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

T And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

B And on his shoul-der gen-tly laid, And home re-joic-ing brought me.

42

SOLO OR CHORUS:

*mp*

4. In death's dark vale I fear no ill, With

*p Sw.*

*Ch.*

48

Thee, dear Lord, be-side me; Thy rod and staff my com - fort still, Thy light be-fore to

*tr*

53

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

CHORUS:

*mp*

5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

guide me.

*mp*

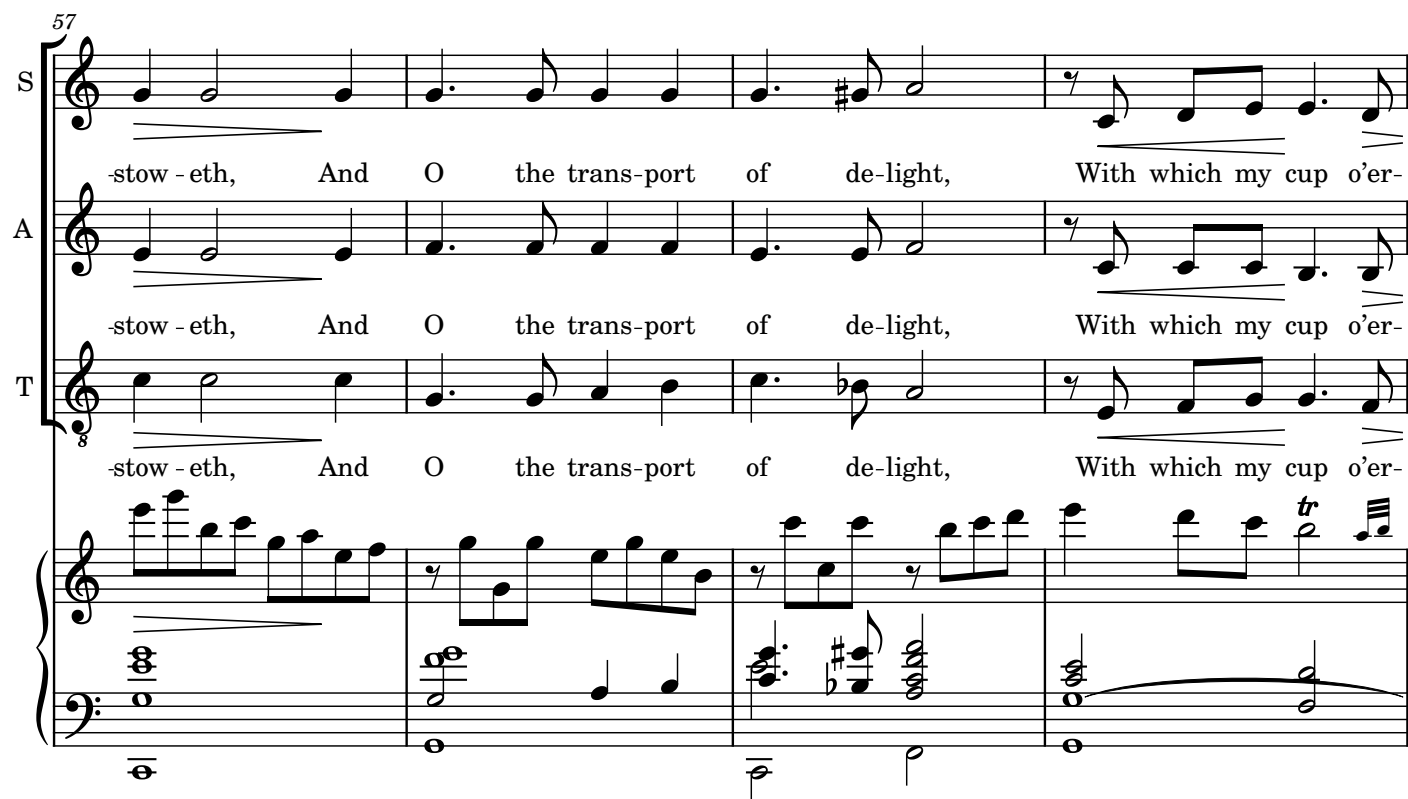
57

S  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

A  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

T  
-stow - eth, And O the trans - port of de - light, With which my cup o'er -

8



61

SOLO OR CHORUS:

S  
*mf*  
-flow - eth. 6. And so thru all the length of days, Thy good - ness fail - eth

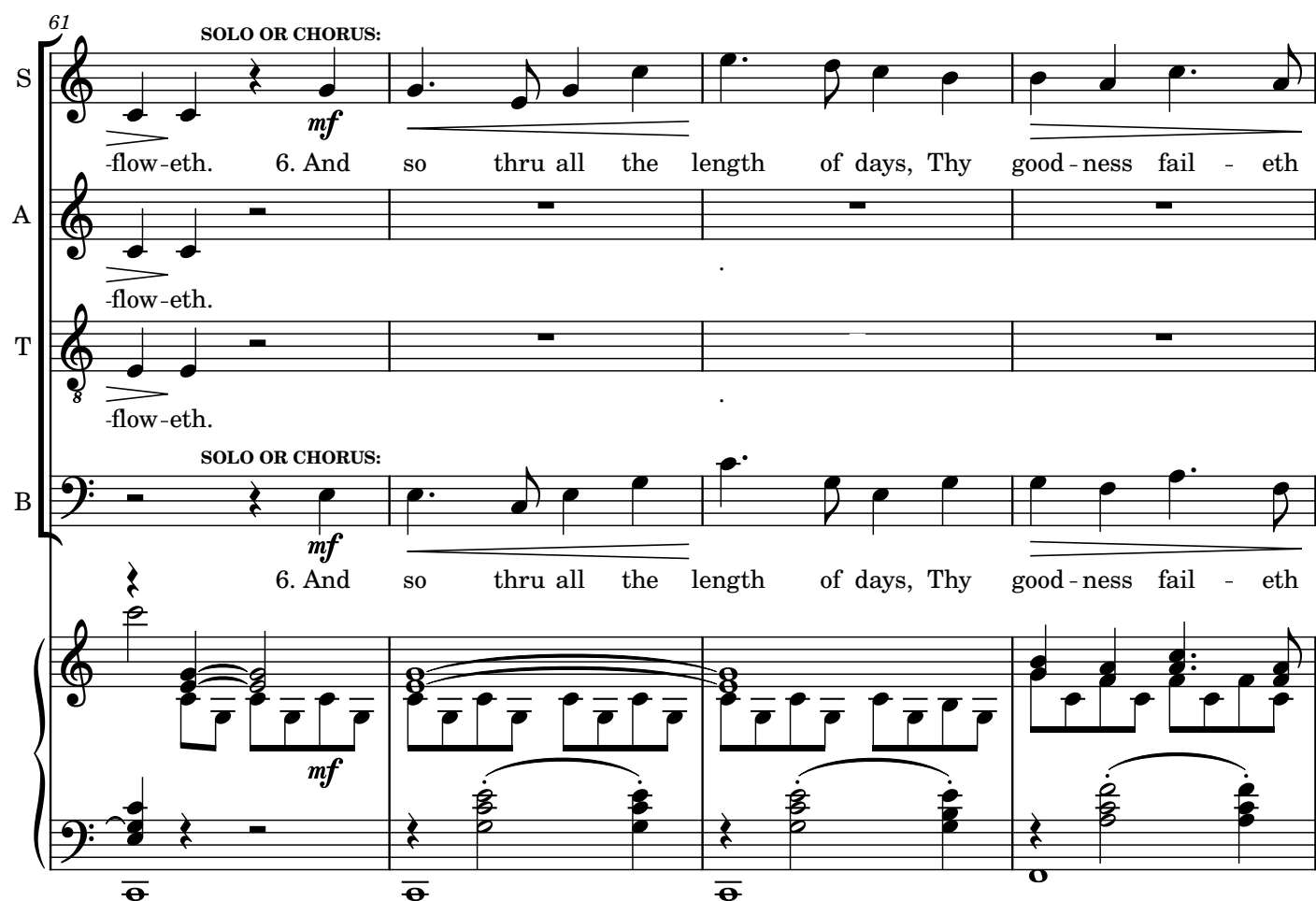
A  
-flow - eth.

T  
-flow - eth.

8

SOLO OR CHORUS:

B  
*mf*  
6. And so thru all the length of days, Thy good - ness fail - eth



65

S

nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

A

T

B

nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

69

CHORUS:

S

-ev - er! *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

CHORUS:

A

*f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

CHORUS:

T

*f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

CHORUS:

B

-ev - er! *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver;

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74 *accelerando*

S *ritardando*

A *ritardando*

T *ritardando*

B *ritardando*

Good Shep - herd may I sing Thy praise With - in Thy house for -

*ff*



78 *a tempo*

S *a tempo*

A *a tempo*

T *a tempo*

B *a tempo*

-ev - er! A - men.

